OCT/NOV 2022 I VOLUME 7 I ISSUE 5

PLAIN SPEAKING



CENTRAL PLAINS LIBRARY SYSTEM' NEWSLETTER

Educate | Connect | Inspire

Win a Cricut for Your Library!

I have been asked, "What do libraries have to do with Makerspaces?" Some believe we have branched out too far from our original mission.

However, Makerspaces provide both public and school librarians with an ideal method for allowing individuals to develop the digital and technological skills they need to be successful now and in the future. Makerspaces provide users with the chance to experience a variety of activities firsthand. Makerspaces are a way to stay current with developing technologies and they promote engagement, collaboration, and hands-on learning.

The Central Plains Library System has plans to help member libraries of all types to build their own Makerspaces. We have already offered one workshop about Cricut heat presses, and we have another one planned for November. (Registration is closed for this workshop because it is full.) Due to the high level of interest and a special request, we added an additional workshop called Sticker Obsession which will be held in the afternoon of December 16, 2022, in Cozad. We will focus on how to use a Cricut to make stickers and labels with a variety of images. Registration details are on page 6. Finally, we have a workshop scheduled in early April named April Showers... The plan for that day is to learn how to make felt flowers, floral greeting cards and more. These workshops are all designed to teach librarians how to use these incredibly versatile machines so that they can hold workshops at their libraries. The equipment may be borrowed from the System, but we thought it would be fun to give away some of the most used pieces to our libraries.

Each person that attends a Cricut workshop this year will receive one entry into the drawing for one of three prizes: a Cricut Maker; a Cricut Joy; or a Cricut Mini EasyPress. Attending two workshops means that person has two entries in the drawing, and so on. If the workshops fill up, we'll add more sessions. The drawing will be held at the 2023 Annual Meeting in July.

NEWS INSIDE THIS ISSUE:

Conferences & Local Events Page 2 - 3

Upcoming CPLS Workshops Pages 4 - 7

E-Rate Page 8

NLC Grant Opportunities Page 9

Meet the Board Page 13

CPLS News You Can Use Pages 16 - 20

Book Club Kits Pages 22 - 23

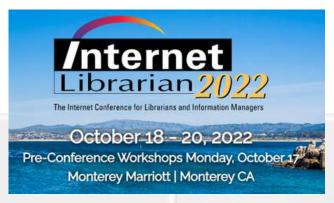
Mark Your Calendars Page 25

NLA Conference

The Nebraska Library
Association annual
conference will be held at
the Younes Conference
Center in Kearney,
Nebraska from October 5-6.

<u>Click here for more</u> information.





The Leading Technology Conference for Librarians

We are excited to welcome our community back to beautiful Monterey, California this October for three days of practical advice, inspiring thought leadership, and in-depth training. Join your peers at Internet Librarian 2022 to learn, share, and celebrate the disruptive trends shaping the future of libraries and information professionals.

The last two years have been a challenge for all sectors and libraries have stepped up to play amazing roles in their communities with dynamic programs and resources, creative partnerships and technologies, innovative services, digital and learning strategies, and much more. The 26th annual conference program — Community Impact: Digital Strategies & Partnerships — highlights some of the exciting changes that will likely become standard in the future as libraries work with their communities in rebuilding and recovering from the economic and social issues arising from recent upheavals. Hear how communities are being supported by their libraries, get tips and techniques you can take home and apply to your environment, learn about the latest technologies and opportunities for the future. Libraries are resilient and are resetting for the future.

Internet Librarian caters to librarians and information professionals of all types and from all settings. No matter what your role is at your organization, you'll find all of your bases covered at Internet Librarian 2022. You can expect to leave Monterey with new friends and career allies and actionable advice and strategies for moving your organization forward. Please join us in this October for this career- and organization-changing opportunity.

Mebraska School Librarians Day
Saturday, October 15, 2022 9:30 AM-1:30 PM
Lincoln North Star High School

FEATURING

FReadom Fighter Co-founder Carolyn Foote BIO: https://futura.edublogs.org/about/

Day will include multiple sessions from Nebraska Librarians Registration:

In person attendance (includes lunch) - \$30

Virtual attendance (via zoom does not include lunch) - \$20

Recordings available after the conference for all registrants.



A CELEBRATION OF Nebraska Books SAVE DATE Oct. 22, 2022 NEBRASKA HISTORY MUSEUM 131 Centennial Mall North • Lincoln, NE



Backward Design with Erica Rose

Sometimes you have to go backward in order to move forward!

Are you interested in an easy, effective, measurable approach to service design? Do you hope to create opportunities for your patrons to experience inspiration, reverence, wonder, curiosity...AWE?

Join Erica Rose, Library Science Faculty and Program Coordinator for UNO's undergraduate library science program, as she and her team offer an alternative approach to library service design, emphasizing two key concepts: the phenomenon of awe and Backward Design. Presenters will define and discuss the power of awe, exploring the bond between awe and learning. Using Backward Design as a framework, they will examine how libraries can (and do) harness awe to develop and present meaningful, diverse and inclusive services and programs to enrich all our communities. This framework for intentional planning and an inspiring vision of how services benefit our communities does not necessitate money or size. These things benefit every library and librarian, requiring only heart, thought, and initiative.

October 20th, 2022 11am - 12pm via Zoom 1 CE per participant



This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administrated by the Nebraska Library Commission.

BIBLIOSTAT TRAINING WITH SAM SHAW



Have you ever wondered how to make the annual Public Library Survey process easier? Do you know how filling out this survey can benefit your library? Could your library use an extra \$200 in the budget perhaps for a new makerspace item?

Join us to find out the answers to these questions and more!

Presenter: Sam Shaw, Planning & Data Services Coordinator for NLC

When: Wednesday, October 26th, 2022 from 10am - 12pm

Where: Lexington Public Library

907 N. Washington Lexington, NE 68850

2 CE's per participant

REGISTRATION: https://forms.gle/wPPpZyP2U6eiJWNb9

This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administrated by the Nebraska Library Commission.



Are you obsessed with stickers? Tired of those boring address labels? Do you want to learn about a fun teen program? Did you know you could make your own using Cricut?

Join us as we explore all about sticker making in this fun workshop! The best part....you will never pay \$4.99 again for stickers!

When: Friday, December 16th, 2022 from 12:30 - 4:30pm

Where: Wilson Public Library 910 Meridian Avenue Cozad, NE 69130



4 CE's per participant

Space Limited to 12 participants

REGISTRATION: https://forms.gle/FYYg5hx6coF8DfY99







E-Rate 2022 Fall Training Schedule Announced

The sessions are for E-Rate program participants at all levels and will include opportunities to ask questions. Eligible Services training will be scheduled once the FY2023 Eligible Services List is released.



E-Rate Program Overview: October 18, 2:00 p.m. - 3:00 p.m. EDT

USAC will provide a high-level overview of the E-Rate application process from beginning to end, and explain basic program concepts for applicants and service providers. After the presentation, we will conduct a Q&A session.

E-Rate Pre-Commitment Process: October 20, 2:00 p.m. - 3:00 p.m. EDT

USAC will discuss the E-Rate Pre-Commitment process. This includes how to get started, competitive bidding, applying for discounts, and Program Integrity Assurance (PIA) review. After the presentation, we will conduct a Q&A session.

Category Two Budgets:

October 25, 2:00 p.m. - 3:00 p.m. EDT

USAC will discuss Category Two (C2) budgets. We will provide an overview of C2 budgets and C2 budget guidance for FY2023. After the presentation, we will conduct a Q&A session.

EPC Administrative Window: October 27, 2:00 p.m. - 3:00 p.m. EDT

• USAC will discuss the EPC Administrative Window, the period during which applicants can make updates to their profile information in the E-Rate Productivity Center (EPC), to prepare for the upcoming FCC Form 471 application filing window. After the presentation, we will conduct a Q&A session.

E-Rate Post-Commitment Process: November 3, 2:00 p.m. - 3:00 p.m. EDT

• USAC will discuss the E-Rate Post-Commitment Process and other post-commitment activities. Topics include starting services, the Children's Internet Protection Act (CIPA), service substitutions, appeals, and more. After the presentation, we will conduct a Q&A session.

Eligible Services 101: To be announced

The Nebraska Library Commission will also be doing our regular fall E-rate workshops, also online, after USAC's sessions. Those dates will be announced soon at http://nlc.nebraska.gov/erate/

2023 NLC Grants are Open for Applications



Do you have an idea for a program or project you would like to see funded? The Nebraska Library Commission has made funding available for four grants for 2023: Continuing Education & Training, Internship, Library Improvement, and Youth Grants for Excellence.

Applications are being accepted for all NLC grants right now! Don't let your library miss out on these opportunities!

Grant applications for all 2023 NLC grants are due November 18, 2022.

For more information about these grants, register for the October 19 NCompass Live webinar, NLC Grants for 2023.

Continuing Education & Training grants help assist Nebraska libraries to improve the library services provided to their communities through continuing education and training for their library personnel and supporters. Successful applications will show how the continuing education and/or training proposed will support the library's mission. There will be two rounds of CE Grants. The first fall grants will open in September and applications will be accepted for events/projects/classes that must be completed before June 30, 2023. The second spring round will open in March and applications will be accepted for events/projects/classes that begin after July 1, 2023.

<u>Internship</u> grants work to introduce high school and college students to the varied and exciting work of Nebraska libraries. The internships are intended to function as a recruitment tool, helping the student to view the library as a viable career opportunity while providing the public library with the finances to provide stipends to the student interns.

<u>Library Improvement</u> grants facilitate growth and development of library programs and services in Nebraska public and institutional libraries, by supplementing local funding with federal funds designated for these purposes.

<u>Youth Grants for Excellence</u> makes funding available specifically for innovative projects for children and young adults in accredited public libraries and state-run institutional libraries in Nebraska. The program is designed to encourage creative thinking, risk-taking, and new approaches to address problems and needs of children and young adults in your community.



The Call for Speakers for Big Talk From Small Libraries 2023 is now open!

This free one-day online conference is aimed at librarians from small libraries; the smaller the better!

Small libraries of all types - public, academic, school, museum, special, etc. - are encouraged to submit a proposal. We're looking for seven 50-minute presentations and four 10-minute "lightning round" presentations.

Do you offer a service or program at your small library that other librarians might like to hear about? Have you implemented a new (or old) technology, hosted an event, partnered with others in your community, or just done something really cool? The Big Talk From Small Libraries online conference gives you the opportunity to share what you've done, while learning what your colleagues in other small libraries are doing. Here are some possible topics to get you thinking:

- * Unique Libraries
- * Special Collections
- * New buildings
- * Fundraising
- * Improved Workflows
- * Staff Development
- * Advocacy Efforts
- * Community Partnerships
- * That great thing you're doing at your library!



Big Talk From Small Libraries 2023 will be held on Friday, February 24, 2023 between 8:45 a.m. and 5:00 p.m. (CT) via the GoToWebinar online meeting service. Speakers will be able to present their programs from their own desktops. The schedule will accommodate speakers' time-zones.

Submit your proposal by Friday, December 16, 2022 at https://forms.gle/xwA2c43WDKjU5jFu6

Speakers from libraries serving fewer than 10,000 people will be preferred, but presentations from libraries with larger service populations will be considered.

More details about the conference can be found at http://nlcblogs.nebraska.gov/bigtalk/

This conference is organized and hosted by the Nebraska Library Commission and is co-sponsored by the Association for Rural & Small Libraries.

Traveling Exhibition Opportunity

The American Library Association (ALA), in collaboration with the Smithsonian National Museum of Natural History's (NMNH) Human Origins Program, invites applications from public libraries interested in hosting the traveling exhibition **Exploring Human Origins:**Promoting a National Conversation on Human Evolution.

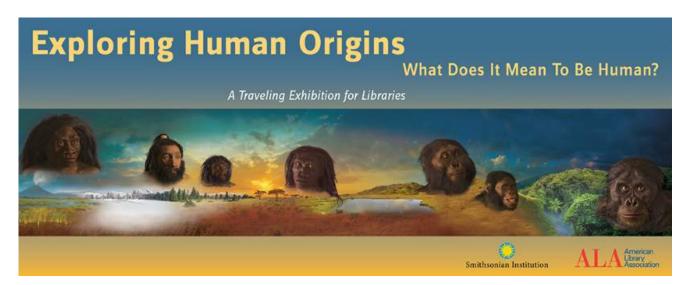
The exhibition will travel the U.S. from May 2023 through May 2026. Six public libraries will be selected to present the exhibition in their communities for a period of six to nine weeks each, with library host periods available each summer and winter. Experts from the NMNH Human Origins Program will present in-person or virtual programming at the participating libraries.

The goal of this traveling exhibition and public programs is to create an opportunity for audiences across a wide spectrum — from those who do not question the scientific study of human origins to those who are troubled by its findings — to engage the complex field of human evolution research in ways that are understandable, fulfilling, captivating, and relevant. By touring the exhibition and providing public programs to communities across the U.S., the exhibition sponsors endeavor to create a respectful and welcoming atmosphere for public audiences to explore how, when and where human qualities emerged.

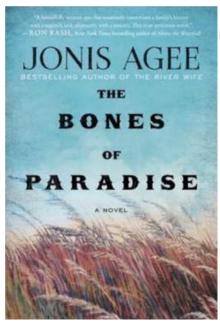
Apply online at: https://www.ala.org/tools/programming/exploring-human-origins. Applications will be accepted September 12 — November 7, 2022.

Exploring Human Origins: Promoting a National Conversation on Human Evolution is administered by ALA's Public Programs Office in collaboration with the Smithsonian National Museum of Natural History's (NMNH) Human Origins Program. To be notified about future grants and opportunities from ALA's Public Programs Office, sign up for ALA's Programming Librarian newsletter at:

https://programminglibrarian.org/about/get-our-enewsletter



CENTRAL PLAINS PRESENTS: JONIS AGEE



We are pleased to announce that the CPLS Board recently decided to use ARPA funding to pay the speaker costs for those bringing Jonis Agee, the author of this year's One Book One Nebraska choice, Bones of Paradise, to their library through Humanities Nebraska! The **first 50 eligible libraries which apply** will see CPLS pay the Humanities Nebraska fee of \$50 directly, instead of needing to pay it themselves. If your library has already booked Jonis Agee for 2022, please let us know and CPLS can reimburse you. This is a great opportunity to offer programming to your patrons at no additional cost to your library! And what a great presentation to have, a One Book One Nebraska author!

Jonis Agee is a Nebraska author whose presentation is entitled "Bones of Paradise: A Novel Examined." Her novel "offers readers a multi-generational saga set in the Nebraska Sand Hills. Agee discusses how she came to

write this story in this setting, and shares her approaches to research, character development and more." (From the Humanities Nebraska website: https://humanitiesnebraska.org/catalog/age-range/adults/bones-of-paradise-a-novel-examined/

Just a reminder that if this is a library's first presentation by a Humanities Nebraska speaker this year, \$50 will cover the entire portion of the library's cost. If Jonis Agee is the second Humanities speaker you have booked this year, the total cost for a second speaker is \$100, so our \$50 will only cover half.

All school and public libraries within the CPLS service area are eligible. We do encourage partnerships between school & public libraries in this endeavor. School librarians may want to coordinate with their school administrators so that the entire student body can participate, or the school may even choose to host an open house for the community.

The steps which you need to take:

- Contact Jonis Agee at <u>jagee2@unl.edu</u> to set a date and time for the presentation.
- Fill out the Humanities Nebraska paperwork. For schools the form is <u>here</u> and for public libraries the form is <u>here</u>.
- At the bottom of the second page, write "Please Invoice Central Plains Library System."
- After you have read the rules on the form carefully, please send one copy to Humanities Nebraska and another copy to Central Plains Library System (via our email address at <u>cplsasst@gmail.com</u> or our physical address at: 2727 W. 2nd Street, Suite #233, Hastings, NE 68901). Keep a copy for yourself!
- Make sure Humanities Nebraska receives your application paperwork at least 1 month in advance of the presentation. This is necessary in order to give Humanities Nebraska time to process the application and to arrange for payment to Jonis Agee.

Meet the Board:

Each newsletter we will feature one or two of the CPLS Board Members so you get to know those who are working behind the scenes in support of our System. This month we are spotlighting one of our newest Board Members.

Meet the Circulation Librarian: James Tidei

Journey to Librarianship

Libraries have always been a very important part of my life. When I was a kid in the Chicagoland area, my family went to



the library often and, as I grew older, I volunteered and got a job shelving at my local library. My wife and I moved to Kearney where I was a graduate assistant in the History Department and worked at the Jensen Memorial Library in Minden as I worked toward getting my Master's in History from UNK. After graduating, I was the Teen Librarian at the Lied Scottsbluff Library and then the Public Services Coordinator at the Kilgore Memorial Library in York. Our family then had the opportunity to move back to Kearney, where I've been the Circulation Librarian for the past two years.

My role at the library includes scheduling and managing the clerks and pages, helping patrons with circulation issues, and running the monthly Pub Quiz trivia nights at Cunningham's Journal (and online). I also help coordinate and plan the library displays and work with volunteers.

Hobbies/Interests

My wife, Sarabeth, and I have three children, two boys and a girl, who keep us very busy. When I have free time, I enjoy spending time with my family taking walks and going to parks to play. I also enjoy reading Marvel and DC graphic novels, historical fiction and non-fiction, and watching sports.

PROFESSIONAL COLLECTION

CPLS owns lots of professional books to support librarians in their chosen profession whether that be a youth services librarian, a school librarian, a programs development librarian, or directors of libraries. All of these books can be found on <u>LibraryThing</u> and can be checked out via email to Denise or Autumn for 60 days. If you see a book or two that will help you, please don't hesitate to send us an email!

Here are some new additions:

The Disaster Planning Handbook for Libraries

Libraries are in a unique position to aid communities during times of adversity, and this comprehensive handbook's practical tools and expert guidance will help ensure that your library is thoroughly prepared for emergency response and recovery.

<u>Elementary Library Lesson Plans: A Full-Year Curriculum and Student Worksheets for K-6th Grade Students</u>

Enjoy a stress-free library class with these universal copy-and-go lesson plans. This lesson plan book is designed to save you time. Instead of spending hundreds of hours crafting lesson plans and student worksheets, you can easily customize the included lesson plans and worksheets in minutes. Just photocopy and you are done!

Genrefication 101: A School Librarian's Quick Guide on How to Genrefy the Library

This book digs in and explores where the distinguished award intersects with library work in a range of areas such as collection policy, advocacy, programming, EDI efforts, and censorship. Recognized experts in the fields of library service to youth, children's literature, and education present strategies, guidance, and tips to support practitioners in making the most of the Newbery in their work.

<u>Hacking School Libraries: 10 Ways to Incorporate Library Media Centers into Your Learning Community</u>

Whether students are using books, audiobooks, ebooks, or Chromebooks, school libraries and school librarians are more relevant than ever. They are places for research, refuge, and reflection--where students create, collaborate, communicate, and develop skills in critical thinking and compassion.

<u>Liven Up Your Library: Design Engaging and Inclusive Programs for Tweens and Teens by</u> <u>Julia Torres</u>

The Newbery Practitioner's Guide: Making the Most of the Award in Your Work This book digs in and explores where the distinguished award intersects with library work in a range of areas such as collection policy, advocacy, programming, EDI efforts, and censorship. Recognized experts in the fields of library service to youth, children's literature, and education present strategies, guidance, and tips to support practitioners in making the most of the Newbery in their work.

PROFESSIONAL COLLECTION

(continued from page 14)

Pivoting during the Pandemic: Ideas for Serving Your Community Anytime, Anywhere

When the pandemic suddenly forced many public libraries to close their doors or limit patron access, library staff redoubled their efforts to serve their communities in every way possible. Demonstrating their resilience by quickly pivoting to new modes of service, public libraries are continuing to offer innovative yet practical ways to connect patrons to the information and services they need and enjoy.

Ramped-Up Read Aloud: What to Notice as You Turn the Page by Maria Walther

In this remarkable resource, Maria Walther shares two page read aloud experiences for 101 picture books that tune you into what to notice, say, and wonder in order to bolster students' literacy exponentially. A first-grade teacher for decades, Maria is a master of "strategic savoring." Her lesson design efficiently sparks instructional conversations around each book's cover illustration, enriching vocabulary words, literary language, and the ideas and themes vital to young learners. Teachers, schools, and districts looking to energize your core reading and writing program, search no further: The Ramped Up Read Aloud delivers a formula for literacy development and a springboard to joy in equal parts.

School Library Makerspaces in Action

Band of Sisters by Willig, Lauren

School Library Makerspaces in Action is for any librarian looking for inspiration for their own makerspaces, hackerspaces, fablabs, or DIY locations and how to use these spaces in libraries and educational settings.

AUDIOBOOK COLLECTION

CPLS owns over 1,200 circulating audiobook titles. System member libraries may borrow audiobooks (CD, MP3, and Playaway formats) for a loan period of 90 days.

Here are some new additions:

The Codebreaker's Secret by Ackerman, Sara
The Thread Collectors by Edwareds, Shaunna J.
Peach Blossom Spring by Fu, Melissa
WINK by Harrell, Rob
Angels of the Pacific by Hooper, Elise
Bloomsbury Girls by Jenner, Natalie
The Half-Life of Ruby Fielding by Kang, Lydia
American Harvest: God, Country, and Farming in the Heartland by Mockett, Marie Mutsuki
Wish You Were Here by Picoult, Jodi
The Rose Code by Quinn, Kate
The Girl from Guernica by Robards, Karen
In All Good Faith by Taylor, Liza Nash

OVER 200 ATTENDED THE LEXINGTON PUBLIC LIBRARY'S FIRST POTLUCK AND STREET DANCE





There were over 200 people in attendance at the Lexington Public Library's first community potluck and street dance on Friday, Aug. 12.

Rocio Casanova, Youth and Family Services Librarian, said this was the first time the library had hosted this type of event and they were pleased with the turnout, just over 200 people took part.

The community members were asked to provide a dish to share at the potluck, while tacos were provided by El Sazon Taquisas, pizza was donated by Little Caeser's.

The music entertainment for the street dance was provided by DJ Lopez, a Lexington native. "Super excited to be a part of this street dance and to serve my community," Lopez said before the event.

In addition to the dancing, children in attendance were able to jump around in two bounce houses provided by Angel Vazquez Diversiones and Chavez Saavedra.

Funds for the event were provided by the Lexington Community Foundation.

Courtesy photos • Lexington Public Library

Published in the Lexington Clipper-Herald (online 8/15/22)

Story by Brian Neben





Sandy Welsh, Jennie Smith, and Laura Rody recently celebrated their work anniversaries at Wilson Public Library (Cozad, NE)--all in the same week. Sandy finished her 11th year at WPL (16 years of library service overall!), Jennie completed her 5th year at WPL, and Laura finished her 3rd year (her first year as a full-timer). That's almost 25 years in library service! Hats off to them for all they do!

--Photo courtesy of Laurie Yocum, Director of Wilson Public Library

O'Neill Public Library hosted a bookmark creating contest. These are the winners based on age categories:



Astrave Online Academy



Carson.8 Chambers Public School



Aireanna.5 O'Neill Public Schools

Beaver City, NE turns 150 this year! The library planned it's displays and organized a coloring contest to help commemorate the occasion. The contest entries were taken to the Beaver City Manor for the residents to enjoy, after the contest. The library houses a large history collection for the Furnas County Genealogical Society. This room is free to use, during regular operating hours. For more information on the Genealogical Society, Contact President Don Nitzel (308)920-2357. Eager Beaver Days was held Saturday, September 17th and Sunday September 18, 2022. The library was open regular hours, from 9am-12pm Saturday and served cupcakes. There was also a parade, car show, turtle races, a tent for watching the Huskers game, vendors in the community building, Food trucks, Bucking Beavers kid rodeo, and karaoke at the Beaver Bar in the evening. On Sunday there was a Chataqua style service with music at the park gazebo, softball tournament, and the library had its story walk up on the east side of the park.





- 1. Story Walk provided by the library on Sunday.
- 2. Chataqua re-enactors (bootlegger pictured) and music Sunday morning.
- 3. Cornhole Tournament Saturday after the car show.
- 4. Library Board (and Chamber Board) members Candice Weaver and Alice Hinkle trying out the photo op!
- 5. Getting ready for the Turtle Races (the library was a sponsor).
- 6. Kiddee Cars were a big hit again this year.
- 7. Corn Pit is always fun!
- 8. A large tent with big screen TV's to watch the Huskers Game.
- 9. Car show was very well attended. So shiny!
- 10. Booths at the vendor show in the community building. We also had several vendors set up in the park.

Photos provided by Dawn Brown, Director at Beaver City Public Library

The Lexington Middle School Library were awarded a \$1500 Dollar General Youth Literacy grant, "Seeking a State of Equity" that will support this year's reading passport program.



Photo provided by Erin Hannah, Librarian at Lexington Middle School.





CPLS HAS SCHOLARSHIP MONEY AVAILABLE!

Many of you may be looking ahead to attending events such as the ALA Annual Conference being held June 23 - 28 in Washington, DC or you might want to go to the Joint Youth Services Retreat for the first time, or event the NLA Conference this fall in Kearney, NE. The System can help! We have money available for you!

Up to \$200.00 per event in Nebraska and \$300 for out-of-state events is available for registration, mileage, meal, etc. Only one scholarship per person per fiscal year (July - June). Each Library Agency shall be limited to two scholarships per year. That means if you are planning on going to ALA you could receive a \$200 scholarship to attend the NLA this fall!

Name		
Library		
Date of event		
Scholarship requested	for	(meal, room, etc.)
Amount requested		
Who should the check	s be made out to	
Other information:		
Send your request to:	Central Plains Library System 2727 W. 2nd Street # 233 Hastings, NE 68901	

Disc Cleaning and Repair

The System Office has the ECO AUTO-SMART Fully Automatic Disc Repair System.

It is not just a buffer, but a full-service machine, to both clean and repair your valuable discs. Save those discs that won't play! As long as they are not cracked, we can fix them.

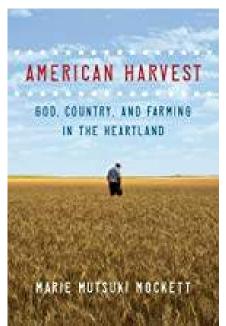
From July 1, 2022 thru June 30, 2023, each CPLS member library has 10 free disc cleanings available to them.

If you have more than 10 discs that need fixing, you may send them to us and we will repair them and send them back with an invoice for .50 cents per disc plus return postage. If you come to the CPLS Office in Hastings and pick up the repaired discs, the charge is .50 cents per disc. A similar service at a retail video outlet costs more than \$5.00 per disc!



American Harvest: God, Country and Farming in the Heartland

By Marie Mutsuki Mockett



For over one hundred years, the Mockett family has owned a seven-thousand-acre wheat farm in the panhandle of Nebraska, where Marie Mutsuki Mockett's father was raised. Mockett, who grew up in bohemian Carmel, California, with her father and her Japanese mother, knew little about farming when she inherited this land. Her father had all but forsworn it.

In American Harvest, Mockett accompanies a group of evangelical Christian wheat harvesters through the heartland at the invitation of Eric Wolgemuth, the conservative farmer who has cut her family's fields for decades. As Mockett follows Wolgemuth's crew on the trail of ripening wheat from Texas to Idaho,

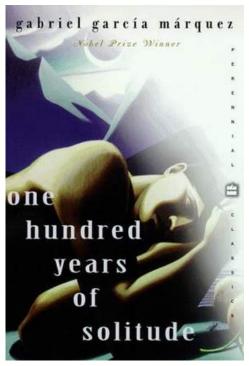
they contemplate what Wolgemuth refers to as "the divide," inadvertently peeling back layers of the American story to expose its contradictions and unhealed wounds. She joins the crew in the fields, attends church, and struggles to adapt to the rhythms of rural life, all the while continually reminded of her own status as a person who signals "not white," but who people she encounters can't quite categorize.

American Harvest is an extraordinary evocation of the land and a thoughtful exploration of ingrained beliefs, from evangelical skepticism of evolution to cosmopolitan assumptions about food production and farming. With exquisite lyricism and humanity, this astonishing book attempts to reconcile competing versions of our national story.

Watch this interview with the author: https://www.youtube.com/watch?v=qCBkmUO7Cc8

NLC Book Kit Spotlight:

By Mackenzie Marrow



For Hispanic Heritage Month (September 15-October 15), I wanted to spotlight a particular writing style popularized and, in my opinion, perfected in Latin America. I became interested in Magical Realism through an article on Book Riot about Disney's Encanto. The article explains Magical Realism as: "having magical/supernatural elements presented in an otherwise mundane setting...Magical Realism does not rely on heavy exposition or narration. Everything, according to the reticent narrator, is as it should be." And today's book One Hundred Years of Solitude by Gabriel García Márquez is one of the most famous examples of Magical Realism. Being the second most translated literary work in Spanish after Don Quixote, One Hundred Years is brimming with magic; Flowers raining from the sky, insomnia plagues, and beautiful women simply floating away. Yet, while the characters go about their lives, they don't seem to realize that the world around them is magical. Everything is as it should be.

The 1967 novel One Hundred Years of Solitude begins with the first of its seven generations of the Buendía family. José

Arcadio Buendía, with his wife/cousin Úrsula Iguarán, established an isolated village named Macondo and began to raise their family in that small community. And as the years go by, the family (all named after each other) grows and faces hardships, usually stemming from their ambitions to reach higher and go farther than they are able to. After being visited by the worldly Romani people and wanting to explore what the world has to offer, Macondo eventually grows into a thriving city with a train station and a banana plantation. However, when civil war begins to tear the country apart, and the plantation turns against its workers, the Buendía men and women live and die by their beliefs, and the family name lives on for better or worse. Through a cyclical repetition of misfortunes, battles, and incest, the house of the Buendía stands through the long years with Úrsula as their matriarch. But the family's fate is controlled by the ceaseless march of time, and ghosts of their past (real and imagined) are waiting at the end of those 100 years.

As José Arcadio Buendía built Macondo by following a dream of building a beautiful city of mirrors, Márquez created Macondo to mirror our own world, especially that of Columbia and its imperialists. *One Hundred Years of Solitude*, while representing many aspects of Columbian life, is also a socio-political critique of Western Imperialism's effect on Columbia. The banana plantation that overruns the town and its subsequent destruction is based on the Banana Massacre that Márquez experienced as a child. And the long war that takes Colonel Aureliano Buendía away from home is Columbia's brutal Thousand Days' War. For a book group, there is no shortage of ways to move your discussion. Topics can range from how Márquez shows the cyclical nature of history. Or how the Buendía family affected each other, all living under one roof for so long. And, of course, how the symbolism of Magical Realism drives the story. You also might need to consult a family tree to reference as you read along.

If you're interested in requesting this book for your book club, you can find the Book Club Kit Request Form here. (Items must be requested by a librarian)

To see more our our Hispanic/Latino book club titles, visit the link here.

Fun Things to Celebrate:

Global Diversity Awareness Month

Adopt A Shelter Dog Month

Celebrating The Bilingual Child Month

Emotional Wellness Month National Book Month

National Chili Month
National Cookbook Month
National Cookie Month
National Pizza Month

National Popcorn Poppin' Month

Oct 4th National Taco Day

Oct 5th National Do Something Nice Day

Oct 6th <u>National Mad Hatter Day</u>
Oct 7th <u>National Body Language Day</u>

Oct 8th <u>National Chess Day</u> I Love Yarn Day

Oct 9th National Leif Erikson Day
Oct 10th National Cake Decorating Day

Oct 12th National Bring Your Teddy Bear to Work/School Day

Oct 13th
Oct 16th
National Train Your Brain Day
National Dictionary Day

Oct 17th Black Poetry Day

Oct 20th National Youth Confidence Day

National Get Smart About Credit Day

Get to Know Your Customers Day

Oct 22nd <u>National Color Day</u>

Oct 25th
Oct 26th
National Greasy Food Day
National Pumpkin Day
Oct 28th
National Chocolate Day

Oct 31st National Knock-Knock Jokes Day

NOVEMBER

Family Stories Month
National Adoption Month
National Novel Writing Month

National Native American Heritage Month

National Family Literacy Month

National Inspirational Role Models Month

National Authors' Day

National Family Literacy Day
Nov 2nd National Stress Awareness Day

Nov 5th National Donut Day

Nov 1st

Nov 19th

Nov 29th

Nov 8th National STEM/STEAM Day

Nov 9th National Scrapple Day

Nov 12th National Chicken Soup for the Soul Day

Nov 14th National Family PJ Day
Nov 15th America Recycles Day

Nov 17th National Homemade Bread Day

Nov 18th National Princess Day

National Play Monopoly Day

Nov 25th Buy Nothing Day

National Native American Heritage Day

Electronic Greetings Day



MARK YOUR CALENDARS:

October Oct 5-6 - Oct 10 - Oct 14 - Oct 20 - Oct 26 -	Global Diversity Awareness Month NLA Conference (Kearney, NE) Columbus Day - CPLS Office Closed CPLS Board Meeting - 10am - 12pm (Holdrege) Reverse Programming - 11am via Zoom Bibliostat Training Workshop - 10am - 12pm (Lexington)	
Nov 2 - Nov 11 - Nov 24 & 25 -	· · · · · · · · · · · · · · · · · · ·	
Dec 16 - Dec 23 - Dec 26 -	Sticker Obsession Workshop - 12:30pm - 4:30pm (Cozad) Christmas Eve Observed - CPLS Office Closed Christmas Day Observed - CPLS Office Closed	
Jan 2 - Jan 13 - Jan 20 -	New Year's Day Observed - CPLS Office Closed CPLS Board Meeting - 11am - via Zoom "All Together Now!" SRP Workshop - 10am - 3:30pm (Grand Island)	
Feb 8 - Feb 17 -	What Would You Do with \$1,000? Workshop - 10am - 3pm (St. Paul) What Would You Do with \$1,000? Workshop - 10am - 3pm (North Platte)	
Mar 7 -	"All Together Now!" SRP Workshop - 10am - 3:30pm (Lexington)	
Apr 4 -	April Showers Bring May Flowers Cricut Workshop - TBA	



Class Date	Class Title	Instructor	Registration Date
10/17 - 10/28	Management/Supervision	Holli Duggan	9/12 - 10/7
11/7 - 11/18	<u>Leadership</u>	Holli Duggan	9/26 - 10/21
11/28 - 12/9	<u>Library Services to Children & Teens</u>	Sally Snyder	10/24 - 11/18

NCompass LIVE PRESENTATIONS

Every Wednesday 10am - 11am (CST)

To view past presentations, **CLICK HERE**.

Navigating the New NebraskAccess	October 12th	<u>Register</u>
NLC Grants for 2023	October 19th	<u>Register</u>
Pretty Sweet Tech	October 26th	<u>Register</u>
Reach Your Military-Affiliated Patrons	November 9th	<u>Register</u>
with the Libraries & Veterans Toolkit		

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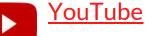
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