

1941

SCOTIA TIGER



"I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES
OF AMERICA AND TO THE REPUBLIC FOR WHICH IT STANDS,
ONE NATION, INDIVISIBLE, WITH LIBERTY AND
JUSTICE FOR ALL."



FOREWORD

It is our hope that this annual will serve as a pleasant reminder of the days spent in the Scotia Schools. The pictures portray actual school life. No attempt has been made to camouflage any part of this publication. It is entirely student work from beginning to end.

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STAFF

Editor	Bernice Cargill
Assistant Editor	Darlene Jeffres
Business Managers	Joyce Grantham, Leighton Smith
Publicity Chairman	Wauneta Burns
Sponsors	Carol Lewis, H. C. Ebmeier
Photographers	DeLysle Jeffres, Richard Sautter
Sales Managers	Betty Holt, Darlene Jeffres

THE STAFF

TIGERS



Board of Education



R. R. Mitchell, president; served 12 years; term expires in 1943
R. O. Babcock, secretary; served 15 years; term expires in 1941
W. H. Waters, treasurer; served 3 years; term expires in 1941
Elmer Larson; served 2 years; term expires in 1942
Gladys Meyer; served 2½ years; term expires in 1943
Newly elected members are R. L. Mihane and Will Cook.

This organization is the unseen power that turns the great educational wheel of the Scotia Consolidated Schools.

It serves as a legislative and judicial body. Regular meetings are held on the first Monday of every month.

Only through education, may floods be controlled, strikes evaded, new jobs created, wars prevented and our democracy perpetuated. Education is the greatest social security we have today.

Our school board members give of their time and effort that we might have the educational advantages in our community. Let us show our gratitude by whole-hearted cooperation!



Administration



Superintendent H. C. Ehmeier, 1930-41
Laurel high school. Bachelor and Master of Arts degrees, University of Nebraska.
"A man of service whose life is measured by deeds—and not by years."

Principal Merrill Penney, 1937-41
Beatrice high school. Bachelor of Arts degree, Peru State Teachers College.
"A philosopher-humorist who says, 'You can't see the forest on account of the trees.'"



Faculty



JOHN G. DAVIS, 1934-41
 Montrose, Iowa, high school
 Bachelor of Science degree, Iowa State College; Vocational
 Agriculture



ESTELLE BREDTHAUER, 1937-41
 Scotia high school
 Bachelor of Science degree, University of Nebraska; Nor-
 mal Training, English, Senior G. A. A., Pep Club



RUTH BAUDER, 1939-41
 Pauline high school
 Bachelor of Science degree, University of Nebraska; Vo-
 cational Home Economics.



CAROL LEWIS, 1939-41
 Kearney high school
 Bachelor of Arts degree, Kearney State Teachers College;
 English, Commerce, Speech, Junior G. A. A.



WARD PSCHERER 1940-41
 Scribner high school
 Bachelor of Arts degree, Midland College; Music, Mathe-
 matics.



JOHN STATEN, 1940-41
 Bethany high school, Lincoln
 Bachelor of Science degree, Wesleyan; Athletics, Gen-
 eral and Social Science



RITA RUSSELL, 1940-41
 Bachelor of Arts degree, Peru State Teachers College
 College; Fifth and Sixth grades



GOLDIE PALMER, 1939-41
 Elm Creek high school
 Bachelor of Arts degree, Hastings College; Third and
 Fourth grades



NEVA BELL BOHLKE, 1938-41
 Kenesaw high school
 Bachelor of Arts degree, Hastings College; First and
 Second grades



MARY JANET SMITH, 1938-41
 Hastings high school
 Bachelor of Arts degree, Hastings College; Kindergarten
 and First grade

Student Council



Standing: Billy Yost, Richard Sautter, Leighton Smith-Treasurer

Seated: Ramona Meyer, Darlene Jeffres-President, Stanley Johnson-Secretary, Bernice Cargill-Vice President

The student council was formed for the purpose of assisting the faculty through student participation. Representatives from the student body of the junior and senior high school were elected for their ability to cooperate with fellow students, for their character, and for their school spirit.

The work of this organization is to direct projects for the welfare of the school.

Honor Students



Back row: Florence Arnold, Phyllis Bussell, Betty Holt, Charles Wolfe, Robert Lange, Shirley Smith, Mary Lee Mihane, Geraldine Gowen, Ruth Cook.

Second row: Norma Malmstrom, Margaret Arnold, Wauneta Burns, Darlene Jeffres, Dorothy Acker, Ramona Meyer, Jane Jensen, Belva Groetzinger, Bernice Cargill, Maxine Daudt.

First row: Bernard Keown, Jerome Tuma, Orvin Grantham, Donnabel Vance, Betty Lou Gebhardt, Delmar Yost, Tom Mihane, Marvin Steffin.

The students pictured above have been on the superior or honorable mention honor roll the entire year. Students gaining such recognition must have an average of B or above. Mary Lee Mihane is this year's valedictorian and Beckie Kriewald is the salutatorian. Scholarship is one of the many things stressed in our school.

Seniors

HAROLD D. BECK

Scotia 1-4; General; Football 2-4; Basketball 2-4; Band 1-4; Trumpet Trio 2; Basketball Captain 4.
 "Sometimes the best gain is to lose."



FLORENCE J. BARTH

Horace 1; Parnell 2; Scotia 3, 4; Commercial; G. A. A. 3, 4; Volleyball Team 3, 4; Chorus 1-4; Cadets 3, 4.
 "Let there be many windows to your soul, that all the glory of the universe may beautify it."

THELMA JEAN BURTON

Scotia 1-4; Normal Training; President 4; Class Play 4; G. A. A. 2-4; Chorus 2-4; Glee 2-4; Cadets 1-3.
 "A mile a minute is good speed, but a smile a minute gets more action."



DONALD I. JOHNSON

Scotia 1-4; Vocational Agriculture; Basketball 3, 4; Speech, 3.
 "I strove with none, for none was worth my strife, Nature I loved, and next to Nature, Art."

BERNICE C. CARGILL

Parnell 1, 2; Scotia 3, 4; Normal Training; Class Secretary 4; Student Council 3, 4; Vice President 4; Class Play 3; Speech 3, 4; One-Act Play 3; G. A. A. 3, 4; Volleyball Team 3, 4; Chorus 3, 4; Band 4; Glee 3, 4; Annual Staff 3; Annual Editor 4; President of Dramatic Club 3, 4; Vice President of G. A. A. 3; Grid Queen Attendant 4; Honor Roll 4.
 "Music I heard with you was more than music."



LEROY HANSEN

Scotia 1, 2, 4; Ord 3; General; Football 3, 4; Basketball 4; Track 4.
 "There is a destiny that makes us brothers; None goes his way alone: All that we send into the lives of others comes back into our own."

WAYNE R. COOK

Scotia 1-4; College Preparatory; Class Treasurer 1; Football 2-4; Track 2-4; Class Play 4; Best Sport in Football 4.
 "Excellence is the fruit of industry."



DARLENE F. BROWN

Scotia 1-4; Normal Training; G. A. A. 1-4; Speech 1-4; Chorus 1-4; Band 1-4; Glee 1-4; Girls' Sextette 4; G. A. A. President 4; G. A. A. News Reporter 3; Normal Training News Reporter 3; 4-H Scholarship.
 "Immortal Love forever full, forever flowing free, Forever shared, forever whole, a never-ebbing sea!"

JOYCE L. GRANTHAM

Central City 1; Scotia 2-4; College Preparatory; Class Play 3, 4; Speech 3, 4; One-Act Play 3, 4; Chorus 2-4; Band 2-4; Glee 2-4; Brass Quartette 4; Mixed Octette 4; Boys' Quartette 4; Boys' Octette 4; Annual Staff 3, 4.
 "You're my friend—what a thing friendship is, world without end!"



IZOLA MAE HOLT

Scotia 1-4; Normal Training; Class Secretary 3; Class Play 3; G. A. A. 1-4; Chorus 3-4; Glee 3, 4; Cadets 4; Grid Queen 4; Snow Queen 4; Pep Club President 4; Pep Club Secretary 3; Head Librarian 4; G. A. A. President 4; G. A. A. Vice President 2; Union Pacific Scholarship.
 "Humility is the solid foundation of all the virtues."

Seniors

DALE C. EVERETT

Sidney 1; Scotia 2-4; College Preparatory; Junior Class Play; Football 2; Basketball 4; Track 1-3; Chorus 1-3; Glee 1-3.

"Let the great world spin forever down the ringing grooves of change!"



BECKIE JANE KRIEWALD

Scotia 1-4; Commercial; Class Vice President 3; Speech 2; G. A. A. 2-4; Secretary 2; Chorus 2-4; Glee 2-4; Cadets 3, 4; Vice President 3.

"True happiness springs from moderation."

DRUSYLLA W. GEBHARDT

Scotia 1-4; College Preparatory; Class Plays 3, 4; G. A. A. 1-4; Volleyball Team 3, 4; Chorus 2-4; Glee 2-4; Girls' Sextette 4; Mixed Octette 4; Cadets 2.

"In the commerce of speech, use only gold and silver."



DENNIS DALE HANSEN

Scotia 1-4; Vocational Agriculture; Chorus 3, 4; Band 3, 4; Glee 3, 4.

"In the spring a young man's fancy lightly turns to thoughts of love!"

EUGENE HOSCH

Scotia 1-4; Vocational Agriculture; Football 1-4; Basketball 2-4; Track 2-4.

"But Love himself is idle with his song. Let Love come last, and then may Love last long."



DELYSLE JEFFRES

Scotia 1-4; College Preparatory; Class Vice President 3, 4; Student Council 3; Class Play 3, 4; Football 2-4; Basketball 3, 4; Chorus 2-4; Glee 2-4; Quartette and Octette 3, 4; Football Captain 4; Best Sport 3; Most Valuable Player 4.

"A work of art can hardly be too short, for its climax is its merit."

STANLEY JOHNSON

Parnell 1, 2; Scotia 3, 4; College Preparatory; Class Play 3; Football 3, 4; Basketball 3, 4; Track 3, 4; Speech 3, 4.

"A good laugh is happiness in a home."



MARY LEE MIHANE

Scotia 1-4; College Preparatory; Class Reporter 1; President 2; Secretary 3; Student Council 3; Secretary 3; Speech 2-4; Secretary of Dramatic Club 3; Treasurer 4; One-Act Play 2-4; G. A. A. 1, 2; Band 1-4; Chorus and Glee Accompanist 1-4; Drum Major 3; Saxophone quartet 1; Woodwind Trio 4; Piano Solo 2, 3; Bassoon Solo 4; Grid Queen Attendant 3, 4; Honor Roll 1-4.

"Life has loveliness to sell
Music like a curve of gold;
Scent of pine trees in the rain!"

JEANETTE B. HALPIN

Scotia 1-4; Normal Training; G. A. A. 1-4; Chorus 3, 4; Glee 3, 4; Cadets 1.

"I love life but not too well to give it to thee like a flower."



LYLE K. KREBS

Scotia 1-4; Vocational Agriculture; Chorus 2-4; Glee 2-4.

"Tune your ear to all the wordless music of the stars and to the voice of Nature, and your heart shall turn to truth and goodness as the plant turns to the sun."

Seniors



DALLAS E. McDONALD

Scotia 1, 3, 4; Parnell 2; Vocational Agriculture; Class Play 4; Chorus 3, 4; Octette 4; Glee 3, 4.
 "Suit the action to the word; but it is better still to suit the word to the action."



GERTRUDE I. McCUNE

Parnell 1, 2; Scotia 3, 4; General; G. A. A. 3, 4; Chorus 3, 4; Glee 3, 4.
 "Beautiful faces are those that wear--It matters little if dark or fair--whole-souled honesty printed there."



HOWARD STEGER

Scotia 1-4; Vocational Agriculture; Football 2-4; Basketball 3, 4; Track 2-4.
 "Useful hands are those that do, work that is honest and brave and true, moment by moment the long day through."



MAXINE L. TUCKER

Scotia 1-4; Normal Training; G. A. A. 1-4; Volleyball Team 3, 4; Speech 2; Chorus 2-4; Glee 2-4; Cadets 1-3; Pep Leader 4; Volleyball Captain 4.
 "Happiness is reflective, like the light of heaven."



EVERETT PORTIS

Scotia 1-4; College Preparatory; Football 2-4; Basketball 3, 4; Track 3, 4.
 "The will of man is by his reason swayed."



MARVIN J. LETH

Scotia 1-4; College Preparatory; Football 3, 4; Chorus 2, 3; Glee 2, 3.
 "There's nothing as beautiful and nothing as gay as the rush of faces in town by day."



LYLE SINTEK

Scotia 1-4; Vocational Agriculture; Football 3; Chorus 1-2; Track 4.
 "Defer no time; delays have dangerous ends."



LAURA V. PAYTON

Scotia 1-4; Normal Training; G. A. A. 1-4; Speech 1; Chorus 1-4; Glee 1-4; Cadets 1-3.
 "He lives long that lives well."



ELDON SINTEK

Scotia 1-4; General; Football 1-3; Track 1-3; Chorus 1.
 "Our greatest glory consists not in never falling, but in rising every time we fall."



DORIS MAE WEST

Scotia 1-4; College Preparatory; Class Secretary 1, 2; Student Council 3; Junior Play; Senior Play; Speech 1-3; G. A. A. 1, 2, 4; Volleyball Team 4; One-Act Play 3; Chorus 2-4; Band 1-4; Glee 2-4; Vocal Trio; Vocal Sextette; Vocal Solo; Vocal Mixed Quartette; Pep Band; Grid Queen Attendant 2; Honorary Attendant 3, 4; Pep Leader 4.
 "I love life; every moment must count, to glory in its sunshine, to revel in its fount!"

Seniors



MERLYN SCHUDEL

Scotia 1-4; General; Band 3, 4.
 "A thing of beauty is a joy forever."

ANNABEL KIRK

North Loup 1, 2; Scotia 3, 4; Normal Training; Class President 1; G. A. A. 3; Chorus 3, 4; Glee 3, 4; Cadets 3, 4.
 "A word fitly spoken is like apples of gold in pictures of silver."



JEAN WALKOWIAK

Scotia 1-4; Commercial; G. A. A. 1-4; Chorus 3, 4; Glee 3, 4.
 "Charms strike the sight, but merit wins the soul."

MARION TUCKER

Scotia 1-4; Vocational Agriculture; Chorus 2-4; Glee 2-4; Octette 4.
 "All is for the best in the best of possible worlds."



GENEVA BARNES

Fish Creek 1, 2; Scotia 3, 4; General; G. A. A. 3; Chorus 3, 4; Glee 3, 4.
 "I live for those who love me, whose hearts are kind and true; for the Heaven that smiles above me, and awaits my spirit too."

JOSEPH WALKOWIAK

Scotia 1-4; Vocational Agriculture; Class President 3; Class Treasurer 4; Pep Club Tiger.
 "The most manifest sign of wisdom is continued cheerfulness."



CHARLES WOLFE

Union Ridge 1, 2; Arcata, California 3; Scotia 4; Football 4; Honor Roll 4.
 "A good face is the best letter of recommendation."

JOHN STATEN

Sponsor



H. C. EBMEIER

Co-Sponsor



Juniors



Back row: Lyle Malmstrom, Gerald Gillham, David Tuma, Jess Meyer, Donald Thompson, Kenneth Klein, Kenneth Keown
 Third row: Thomas Sautter, George Warford, Clifton Hiett, Marvin Johnson, Norbud Beck, Gene Bonsall
 Second row: Merrill Penney-sponsor, Frances Barth, LaVerna Beck, Jane Jensen, Olive Marie Brown, Blanche Nauenberg, Geraldine Gowen, Marie Vanosdall
 First row: Wauneta Burns, Lorna Barnes, Dorothy Thorngate, Betty Holt, Helen Johnson, Lela Bennett, Dorothy Acker, Darlene Jeffres, Ruth Bauder-sponsor

OFFICERS

President	Jess Meyer
Vice President	Gerald Gillham
Secretary	Jane Jensen
Treasurer	Kenneth Keown
Sponsor	Ruth Bauder
Co-Sponsor	Merrill Penney

The juniors were invited as guests of the seniors to go roller skating at Dannebrog for their first semester party. The second semester the juniors were hosts to the sophomore class at another roller skating party at Dannebrog.

The junior class this year has been a successful class in accomplishing those goals for which they were striving. The amount derived from the play, "Spooky Tavern," was sufficient to enable them to put on a very nice junior-senior banquet.

It was the bright and sunny evening of May 1 when the juniors and seniors began to slowly meander up the gang plank of the good ship Ben Hur. Everyone was dressed in gay dresses and new suits, chatting merrily about nothing while they waited for the rest to arrive.

The dining hall on the deck of the ship was dimly lighted with only a few stars in the blue sky. White life savers were placed in each corner, ready to save the life of anyone who happened to fall overboard or through a porthole. Two long tables, set for eighty-two people, were decorated with flowers down the middle of each table, ships sailed on blue oceans with sandy beaches. At each place was a sail boat with a cargo of candy and nuts, and on the sail was a name. Flags waved from mounds of sand near the ship and the program, in booklet form, stood before each place.

When dinner was announced the guests filed through the red and white capstan into the dining room. The banquet was prepared by mothers of the juniors, and was served by ocean-liner waiters and waitresses from the sophomore class.

After taking on excessive cargoes, the junior-senior cruisers were safely convoyed away from the battle sector by Captain Gerald Gillham.

Sophomores



Back row: DeWayne Bussell, Dean Sautter, Billie Bredthauer, Donald Findley, Howard Jensen, Ervin Jensen, Lyle Vance, Allen Keep
 Third row: Myrtle Jensen, Belva Groetzinger, Zeta Claire Van Kirk, Ruth Cook, Theresa Halpin, Norma Malmstrom, Virginia Steger, Carol Lewis-Sponsor, Dale Pederson
 Second row: Lawrence Sautter, Margaret Arnold, Dorothy Halm, Bonnie Mitchell, Phyllis Bussell, Opal Polinoski, Theresa Murphy, Velma Sautter, Faye Morrow
 First row: Julius Layher, Leighton Smith, Ernest Mitchell, Bob Bryson, Robert Lange, Faye Gillham, Gerald Daily, Dale Sautter, Jim Chambers



OFFICERS

President	Fay Gillham
Vice President	Ernest Mitchell
Secretary-Treasurer	Bob Bryson
News Reporter	Ruth Cook
Sponsor	Carol Lewis

Class colors: violet and gold

Class motto: "Whether rain or shine, our thoughts will climb."

At long last on September 2, 1940, the sophomore class arrived at the big room—our one big ambition. No more freshmen but sophomores ready to prove to the school our might.

On November 16 the class went to a show, "Manhattan Heartbeat," at the Loup theatre for the second semester class party. After the show, the members went to the Ben Hur where they played games and enjoyed refreshments.

The second semester the sophomores were guests of the juniors at a roller skating party at Dannebrog.

The sophomores are proud to make known the fact that fifty percent of the class are senior band members. In the class there are three boys who lettered in football and two of these also lettered in track.

Freshmen



Top row: Phillip Hatch, Melvin Nielson, Lyle Sternberg, Richard Sautter, Kenneth Van Skike
 Third row: Chester Vance, Verlyn Smith, Maurice Johnson, Junior Hansen, Bernard Holt, Loren Steffin, Chester Beck
 Second row: Miss Estelle Bredthauer, Doris Bengal, Valera Jess, Delores Kriewald, Helen Jean Bryson, Connie Brown, Corrine Jeffres, Doris Thorngate
 Front row: Clifford Hansen, Vern Sautter, Florence Arnold-Secretary-Treasurer, Bill Selk-Vice President, David Walkowiak-President, Bernard Murphy, Dale Karre, Betty Lou Gebhardt

Grades 7-8



Top row: Gareth Brown, Ira Burns, Jackie Anderson, Doris Vanosdall, Shirley Smith-eighth Treasurer, Betty Burton, Leah Vanosdall, Ramona Meyer, Lucille Warford
 Third row: Marvin Steffin, Vernon Beck, Donna Belle Vance, Ruby Layher, Richard Larson, Doris Farrell, Bernice Halm, Frances Portis, Bernard Keown, Bernard Morrow
 Second row: Mr. Ward Pscherer-sponsor, Bobby Lincoln, Maxine Daudt, Kenneth Sautter, Donald Beck, Shirley Beck, Billy Yost, Jerome Tuma, Gerald Warford, Edward Vanosdall, Mr. John Davis-sponsor
 Front row: Rita Burns, Tom Mihane, Junior Hust, Curtis Morrow-Vice President, Junior Hosch-eighth President, Delmar Yost-seventh President, Leo Gillham-seventh Vice President, Orvin Grantham-seventh Secretary, Bernard Scott-seventh Treasurer, Opal Smith

Grades 3-4-5-6

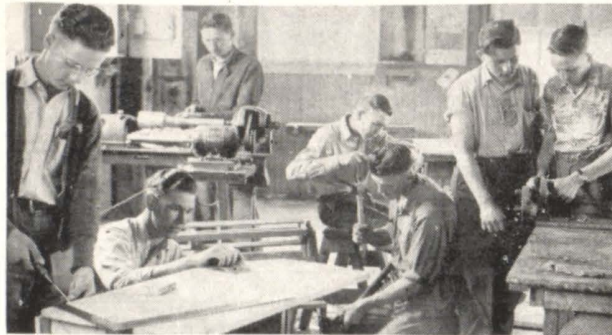


Back row: Miss Palmer, G. Jeffres, P. Vanosdall, R. Lange, D. Smith, D. Johnson, D. Gebhardt, O. Gebhardt, O. Sautter, K. Halm, Miss Russell.
Fourth row: A. Stude, R. Waters, P. Claussen, V. Vance, D. Keown, D. Stout, G. Sautter, J. Arnold, M. Morrow, V. Hansen, L. Weeks, E. Beck.
Third row: G. Bryson, E. Daudt, B. Brown, F. Jacobsen, M. Madison, J. Bussell, H. Scott, N. Walkowiak.
Second row: B. Burns, R. Hansen, V. Roe, L. Polinoski, N. Dulitz, A. Stude, R. Daudt, D. Johnson, B. Halm, R. Dunkelberger, N. Krebs, A. Sautter, C. Lange.
Front row: M. Portis, J. Sautter, C. Jeffres, G. Sautter, R. Layher, G. Keown, W. Biskeborn, E. Beck.

Kindergarten, Grades 1-2



Back row: E. Weeks, B. Bremer, M. Bredthauer, H. Sorensen, D. Kinney, J. Everett, M. Lange, L. Gannon, B. Bussell, E. Jacobsen, B. Scott.
Third row: Miss Smith, M. Vance, N. Karre, D. Tuma, B. Hatch, E. Meyer, L. Yost, S. Sautter, G. Portis, Miss Bohlke.
Second row: M. Halm, J. Layher, E. Morrow, W. Madison, K. Polinoski, D. Portis, P. Hansen, D. Johnson, B. Dunkelberger, D. Hansen.
Front row: D. Jeffres, D. Stout, L. Sorensen, H. Bremer, R. Madison, D. Roe, S. Walkowiak, D. Johnson, B. Beck, J. Hosch.



Vocational Agriculture

A Way of Life



The vocational agriculture department provides a training that has a lifetime value in that it combines mental training with that of the manual arts.

The major objective of the department is to give the boys an opportunity to study the many varied and interesting phases of farming with the hope of providing a more abundant life. That does not mean, however, that the information gained would not be of value in the other vocations.

The training offered has a broad scope. The class room work consists of animal husbandry, farm crops and soils, and farm management, all of which give the boy a thorough understanding of plant and animal life in its relation to agriculture. The shop work is made up of construction and repair work of all kinds, wood turning, hot and cold metal work, mechanics, rope work, leather work, wood finishing and glazing. The seventh and eighth grade boys also received training in shop. Each boy also carries one or more projects during the year which puts into actual practice the methods recommended in the class room.

The vocational work offered varies in its efficiency with the ability and interest of the boy and the encouragement received at home. Most of the boys who take the course do well, making most of the training meaningful.

Pictured above from left to right and top to bottom: Ninth agriculture—K. Van Skike, L. Sternberg, R. Sautter, E. Jensen, A. Keep, M. Nielsen, M. Steffin, C. Beck, B. Murphy, A. Holt, D. Walkowiak, J. Hansen, Mr. Davis, V. Sautter, D. Karre, W. Selk. P. Hatch, V. Smith, C. Vance, C. Hansen. Tenth and Eleventh agriculture—D. Findley, D. Thompson, H. Jensen, J. Meyer, D. Petersen, E. Mitchell, Mr. Davis, J. Chambers, R. Lange, L. Vance, L. Sautter, D. Bussell, D. Sautter, D. McDonald, J. Layher, M. Johnson, L. Malmstrom, C. Wolfe, G. Bonsall, D. Sautter.—Woodworking—G. Bonsall, D. Petersen, L. Sautter, L. Malmstrom, H. Jensen, M. Johnson, C. Wolfe—Sheep Judging—C. Vance, L. Sternberg, C. Hansen, B. Holt, B. Murphy, E. Jensen, K. VanSkike, A. Keep, W. Selk, V. Smith. R. Sautter, P. Hatch, D. Sautter.

Vocational Home Economics



The vocational home economics department is one of the most practical and important departments in the school. All who receive the instruction offered make immediate and future use of the training. The department functions for the purpose of training the girls to perform better the duties of the life for which they are intended—that of better homemakers.

Training is given to the seventh, eighth, ninth, and tenth grade girls. General fundamentals are taught in the seventh and eighth grades.



In the ninth grade, clothing I includes the fundamentals of sewing incorporated in practice work of the apron, pajama, and spring dress. Foods I consists of the breakfast and luncheon units. Laboratory practice is given in the preparation of the single foods, then at the end of each unit the girls are divided into groups and allowed to invite one guest to share the meals with them. Meals are served with one girl acting as host, another as hostess, and a third as a daughter of the family, hereby establishing good practice in the preparation of the whole meal at one time, correct serving of the foods prepared, and the carrying on of the conversation at the table. The sophomore girl's work in the dinner unit is similar, but more advanced.



The other units of the tenth grade are the woolen and silk dress units, and a renovation unit in which the girls use an old discarded garment and by dyeing, ripping, cutting, fitting, and perhaps combining it with other material, make it into an up-to-date wearable one. The care, repair, and the washing of clothing is also treated extensively.

The related subjects in the sophomore year consist of physiology and home management. The related subjects of the freshman year consist of science and art related to the home.

Each girl carries a home project each semester and also one during the summer months. Some of our interesting projects this year have been canning projects, projects in room decoration, meal preparation, family entertainment, etc.



Pictured above from top to bottom, seventh and eighth grades: L. Warford, L. Vanosdall, S. Smith, J. Anderson, R. Meyer, B. Burton, Miss Bauder, D. Farrell, B. Halm, D. Vanosdall, D. McWilliams, R. Layher, D. Vance, S. Beck, O. Smith, R. Burns, M. Daudt, F. Portis; ninth grade: Miss Bauder, H. Bryson, D. Kriewald, C. Jeffres, F. Arnold, B. Gebhardt, D. Thorngate, G. Barnes, D. Bengal, C. Brown, T. Sautter; tenth grade: M. Jensen, B. Mitchell, T. Murphy, O. Polinoski, P. Bussell, V. Sautter, Miss Bauder, F. Morrow, D. Halm, N. Malmstrom, Z. Van Kirk, B. Groetzinger, T. Halpin, V. Steger, R. Cook, M. Arnold.

College Preparatory



One of the most important courses offered in the Scotia schools is the college preparatory course. It completely prepares the pupil for college entrance. The course consists of four years of English, two or three years of mathematics, two or three years of social science, two years of science, one year of typewriting (elective), two years of language (elective), and other subjects of individual interest. A complete program of activities is also available which prepares the graduate for an active part in college life.

The college preparatory course meets the requirements of all colleges and universities and so the graduate can rest assured that he will be accepted without special entrance examinations. All students planning to attend college should elect the college preparatory course. Scotia is proud of her many successful college graduates.

Picture on the left shows a class of sophomore English, the one on the right shows a pupil performing a physics experiment on the process of vaporization.

Normal Training



The normal training course consists of two classes in reviews, one in professional training, and many other related subjects, including normal training, music, advanced civics, sociology, American history, and agriculture and geography of Nebraska.

Observation work is done in the grades of our school and each year the professional trainers do a week of student teaching in the rural schools of our county.

The normal training course attempts to teach the student mastery and appreciation of the tool subjects, an introduction to the commonly accepted principles and methods of teaching, and a growing consciousness of the school as an organization.

After graduating from the normal training course and passing the required state examinations, the student is entitled to a third grade elementary teaching certificate. This certificate enables the student to teach in any rural school in Nebraska for three years which may be renewed upon completion of nine college hours.

We are primarily concerned in giving the students a well rounded education and an opportunity to work up in the teaching profession. Many of our teachers are those who have worked their way up through the normal training route.

Our department has an enviable record when it comes to teacher placement and teaching success. All of our graduates, who wish to teach, secure positions; many have worked their way into good positions.

Miss Ertel'e Bredthauer, a Nebraska university graduate, is in charge of this department.

In the picture: Mildred Fuss, Maxine Tucker, Thelma Burton, Darlene Brown, and Annabel Kirk, making plans for teaching in the rural school; Laura Payton, hectographing teaching materials; Jeanette Halpin, preparing to use educational toys; Izola Holt, studying scenes to be used through a true view; Bernice Cargill, selecting music appreciation records.



Commercial

The commercial course offers pupils those fundamentals which will help them decide whether or not they wish to choose commercial work as a life vocation; it also helps many to secure positions in the business world. A complete program of commercial subjects is offered. The department this year was under the supervision of Miss Carol Lewis.

The aims of typewriting are: learning the fundamentals of the keyboard and machine parts control, the habit of accuracy in typing, the use of judgment of placement of typed material, and the development of personal qualities such as: accuracy, speed, dependability, initiative, and judgment.

In shorthand the aims are: a knowledge of shorthand principles, correct application of principles learned, and correct writing habits.

Through the medium of office practice the pupils in commercial work are able to correlate the principle learned in all of the commercial subjects with actual experience in writing business letters, keeping books, answering office calls, cutting stencils, mimeographing, hectographing, etc.

The commercial department is becoming more and more popular each year.

The first picture, above, shows Darlene Jeffres, LaVerna Beck, Lyle Krebs, Dennis Hansen, Jean Walkowiak, Betty Holt, and Lyle Sintek taking a speed test. The middle picture shows Doris Mae West and Jean Walkowiak at the blackboard practicing shorthand. Seated are Betty Holt, Darlene Jeffres, Wauneta Burns, and LaVerna Beck.



General

Almost all the pupils in school choose a course with certain set requirements and continue with it until graduation. Since some pupils are interested only in cultural training, a general course is provided. Such a course is made up of all the subjects offered in high school with no specific requirements except that they must have 32 credits for graduation as they do in any other course.

The picture below shows the English 11 class in action.

Pep



Beat 'Em Tigers! Beat 'Em! This yell and many others echoed down the halls of Scotia schools gaining in volume with each victory. These yells were ably directed by our cheer leaders, Doris Mae West, Betty Holt, and Maxine Tucker.

The success of the pep club may be attributed largely to the sponsorship of Misses Estelle Bredthauer, Carol Lewis, and Ruth Bauder. The officers of this organization were: Izola Holt-President, Bob Bryson-Vice President, Darlene Jeffres-Secretary-Treasurer.

Scotia is proud of her flag-twirling cadets, the only organization of its kind in the Middle West. This group is very active in all school activities, performing for all home football games and several away from home; also giving drills at many basketball games. They wear beautiful white costumes trimmed in black and orange.

Scotia's fifty-piece uniformed band also plays an important part in all pep club activities. The band plays at all football and basketball games. When travel distance is too great, our clown band accompanies the team.

Each year a Grid Queen is elected by the boys of the high school. This year this honor was conferred upon Izola Holt. Izola was also elected as Snow Queen for the Fairy-Land parade sponsored by the Scotia Community Club.

Many rallies are held during the school year. The picture above shows a down-town rally.

Yea, Team! Fight 'Em!

Gridmen



Back row: T. Sautter, G. Warford, E. Jensen, L. Vance, H. Jensen, C. Wolfe, J. Layher, C. Hiatt, J. Hansen
 Middle row: Coach John Staten, N. Beck, K. Keown, L. Hansen, G. Hosch, E. Portis, H. Beck, L. Smith, Assistant Coach Merrill Penney
 Front row: W. Cook, E. Mitchell, M. Leth, H. Steger, D. Thompson, S. Johnson, D. Jeffres

HOLD THAT LINE . . .

Football is a game of teamwork and strategy of the highest order. It requires maximum effort on the part of every player, making perfect physical condition a prerequisite.

On September 1, 1940 the Scotia Tigers opened the football season with forty-two boys reporting to Coach John Staten. On Friday night, September 28, the Tigers, living up to their record of the past ten years by not losing an opening game, defeated the Shelton high eleven 8 to 0 on the Scotia field.

Friday October 4, our boys played a scoreless tie with Burwell on the Burwell gridiron.

On Friday October 11, the Tigers lost their first game of the season to Comstock by a score of 26 to 13. In this game Everett Portis returned a kick-off 85 yards for a touchdown.

Scotia's next defeat was at the hands of Clarks, a 7 to 0 loss on the Clarks field. The Tigers had a tough time getting started but ended up strong in both defense and offense.

The next win came at North Loup's expense on the Scotia field. The Scotia team did not click very well the first half but came back strong the second half to win by the narrow margin of 7 to 6.

The next game was played on the Scotia field when the Tigers defeated Cedar Rapids 34 to 0.

After Cedar Rapids, Scotia's next victim was Greeley, by a score of 19 to 0. This game was Scotia's last home game, and Coach Staten started eleven seniors against the Irish.

On November 16, Scotia battled to another scoreless tie with Taylor on the Taylor field.

The Tigers suffered their third defeat at the hands of St. Paul on the latter's gridiron Thanksgiving day by losing 6 to 0 in a hard fought and well played game. In this game the ten seniors who played their last game in the Scotia orange and black uniform were: Gene Hosch, Everett Portis, Harold Beck, LeRoy Hansen, Stanley Johnson, Wayne Cook, DeLysle Jeffres, Howard Steger, Charles Wolfe, and Marvin Leth.

Lettermen returning for 1941-42 are: N. Beck, T. Sautter, C. Hiatt, J. Hansen, D. Thompson, E. Mitchell, L. Smith, K. Keown, H. Jensen, G. Warford.

This year Scotia also had a six-man team, and while they could not boast of any "big bruisers," they all had a lot of fun. The six-man team was coached almost entirely by Eldon Sintek, a senior.

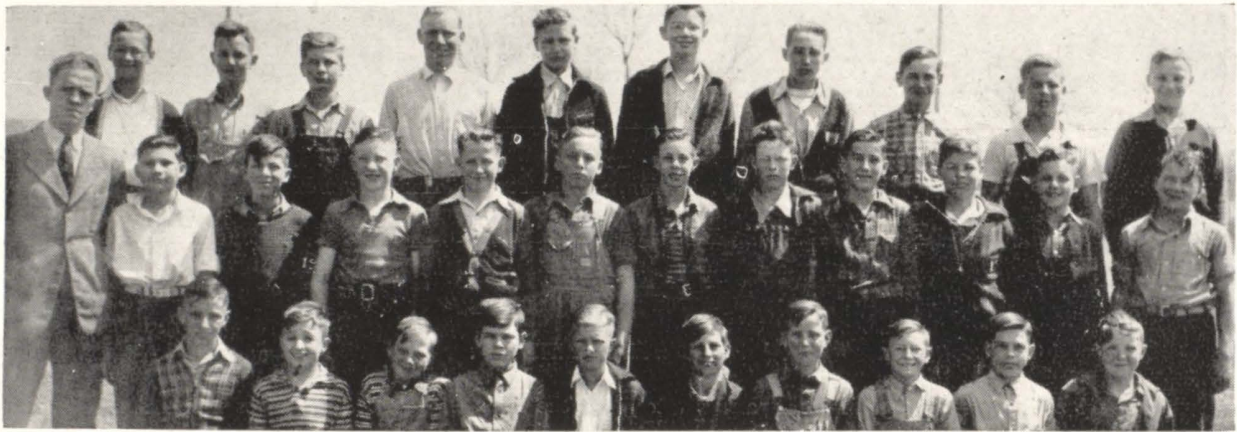
DeLysle Jeffres was selected as this year's honorary captain and most valuable player.

Wayne Cook was chosen by his teammates as the best all-around sport.

Basketball - - Junior Athletics - - Track



Basketball is one of the major sports of Scotia Schools. The boys enjoyed a successful season with eight wins and nine defeats. They finished second in the Mid-Loup tournament. The 1941 lettermen pictured above are, standing: Coach Staten, Everett, Sintek, Portis, Hansen, Steger; sitting: Hosch, Jeffres, S. Johnson, D. Johnson, and Beck.

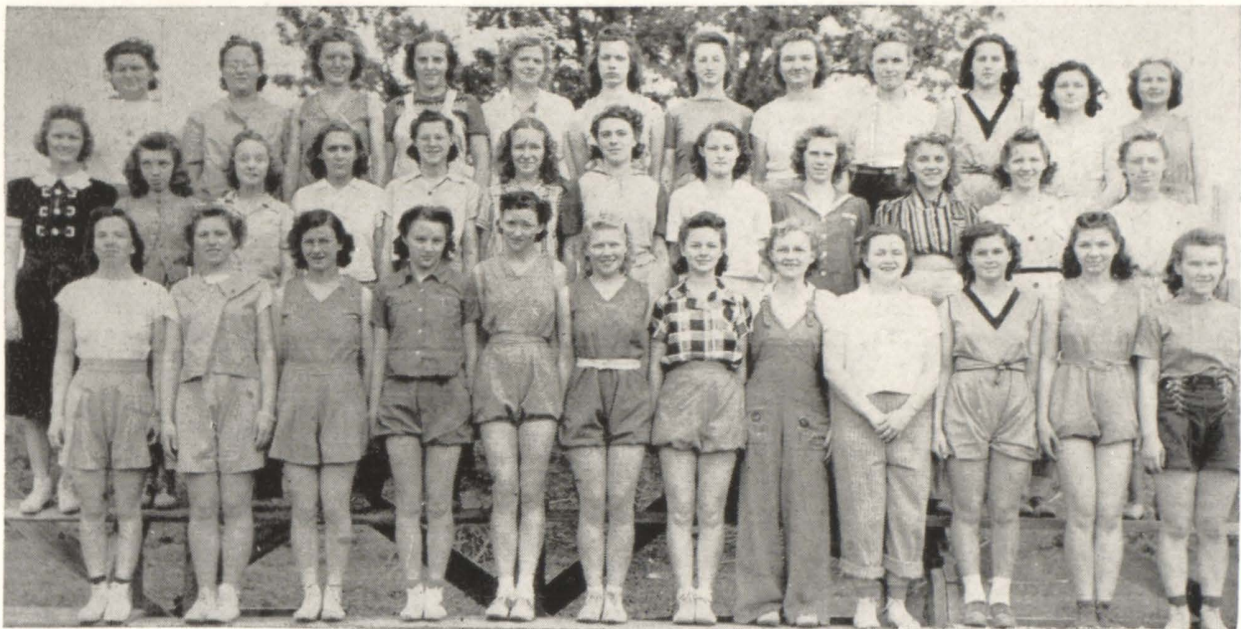


All seventh, eighth and ninth grade boys participated in junior high athletics. They enjoyed a varied program of gymnastics and sports.



A large number of boys participated in track. Those pictured, Hosch, Thompson, Johnson, Cook, and Steger, attended the state track meet at Lincoln on May 9 and 10. During the track season they won seven first places, five second places, four third places, and three fourth places.

Senior Girls' Athletics



Back row: G. McCune, H. Johnson, P. Bussell, J. Walkowiak, F. Barth, B. Kriewald, D. Thorngate, B. Holt, I. Holt, O. Polinoski, M. Tucker, V. Steger
 Second row: E. Bredthauer-sponsor, T. Halpin, M. Arnold, V. Sautter, B. Mitchell, N. Malmstrom, D. Brown, L. Beck, F. Morrow, B. Groetzinger, D. Jeffres, B. Cargill
 Front row: D. Acker, O. Brown, L. Barnes, J. Jensen, T. Murphy, M. Jensen, D. West, Z. Van Kirk, T. Burton, R. Cook, D. Halm, D. Gebhardt

The girls' athletics department functions the year around, providing much valuable training and enjoyment for the girls from the seventh through the twelfth grades.

On February 4, the volleyball team proved itself Mid-Loup volleyball champ by defeating Comstock, North Loup and Taylor. The reward was a trophy, which cannot be made a permanent possession of the school until they are champs two years consecutively.

First team players are: LaVerna Beck, Helen Johnson, Florence Barth, Maxine Tucker-Captain, Marie Vanosdall, Doris Mae West, Izola Holt, Darlene Jeffres and Bernice Cargill-Captain.

Junior G. A. A.



Back row: C. Lewis-sponsor, L. Vanosdall, J. Anderson, C. Jeffres, S. Smith, R. Meyer, D. Kriewald, H. Bryson, D. Vanosdall, B. Burton, D. Farrell, L. Warford, D. Vance
 First row: R. Burns, M. Daudt, T. Sautter, B. Halm, C. Brown, D. Thorngate, F. Arnold, D. Bengal, B. Gebhardt, R. Layher, F. Portis, S. Beck, O. Smith

Instrumental Music



BAND



MARY LEE MIHANE



TRUMPET TRIO

This year the Scotia high school band increased its personnel to fifty members.

The band exhibited its growth and finery at the North Loup Pop Corn Days, St. Paul Fair, and home football and basketball games. They participated in the Harvest of Harmony at Grand Island on October 16 and presented a concert over KMMJ on November 10.

A clown pep band of ten members was organized in November for the purpose of following the basketball teams to distant towns.

On April 4, the band accepted an invitation to the Loup Valley Festival at Ord, where they received criticisms prior to attending the contest, April 20 at Fullerton.

Instrumental ratings at the district music contest at Fullerton were:

Band	Superior
Mary Lee Mihane, Bassoon	Superior
Cornet Trio	Superior
Leighton Smith, Sousaphone	Excellent
Billy Selk, Cornet	Excellent
Brass Quartet	Excellent
LaVerna Beck, Baton	Excellent
Flute Duet	Excellent
Woodwind Trio	Excellent
Joyce Grantham, Trombone	Good

Vocal Music



BOYS' AND GIRLS' GLEE



DORIS MAE WEST

The first public appearance of the glee clubs and mixed chorus was at the Christmas program when the pageant, "The Prince of Peace," was effectively presented to an inspired audience. On February 25, the junior band, junior chorus and glee clubs displayed their talent in an evening concert.

The senior vocal groups attended the annual Loup Valley Festival at Ord on April 4 to receive corrective criticisms.

Their last local appearance was on April 15, when they presented all their contest numbers.

The Fullerton district contest climaxed the year's activities. And didn't it snow!

"Music admitted to the soul becomes a sort of spirit and never dies."—Buliver.

RATINGS

Vocal ratings at the district contest at Fullerton were:

Boys' Glee	Superior
Girls' Glee	Superior
Doris Mae West, Medium Voice	Superior
Girls' Sextette	Excellent
Boys' Octette	Excellent
Mixed Chorus	Excellent
Boys' Quartette	Good
Girls' Trio	Good
Mixed Octette	Good

Speech



Standing: Florence Arnold, Darlene Jeffres, Gerald Gillham, Joyce Grantham, Jane Jensen, Mary Lee Mihane, Betty Lou Gebhardt. Seated: Bernice Cargill, Miss Carol Lewis, Wauneta Burns.

SENIOR PLAY

"Spring Fever" was an appropriate play selected by the seniors. It was given at the school auditorium on May 8 under Mr. Staten's direction. Seniors participating in the play were Joyce Grantham, Jacky Howard; Dallas McDonald, Price; DeLysle Jeffres, Ray Butler; Wayne Cook, Mr. Knight; Drusylla Gebhardt, Peggy; Thelma Burton, Bertha; Mary Lee Mihane, Eulalie Barnes; Darlene Brown, Donna Howard; Doris Mae West, Spring Billington; Maxine Tucker, Tessie.

JUNIOR PLAY

Under the direction of Ruth Bauder the juniors presented "Spooky Tavern," December 5. The following students completed the cast: Donald Thompson, Lon Hacker; Dorothy Thorngate, Lucy Hacker; Geraldine Gowen, The Ghost Woman; Norbud Beck, Blackie; Kenneth Klein, Farone; Betty Holt, Joyce Wingate; Darlene Jeffres, Florabel Wingate; Clifton Hiatt, Terry; Jess Meyer, Ralph Channing; Helen Johnson, Bedelia; Gerald Gillham, The Stuttering Freshman.

SPEECH CONTESTS

Speech activities were off to a fine start when thirty-three students representing all four high school grades, gave readings at the local declamatory contest March 6 and 7.

The four local superiors were eligible for the sub-district contest at Scotia on March 20. Out of breath, but still on the "go" our speech students and director, Carol Lewis, trotted to the honor goal with five superiors. The finals were at Loup City, March 28. Renewed with vigor, Scotia claimed a superior rating in every entry! The following chart shows the ratings:

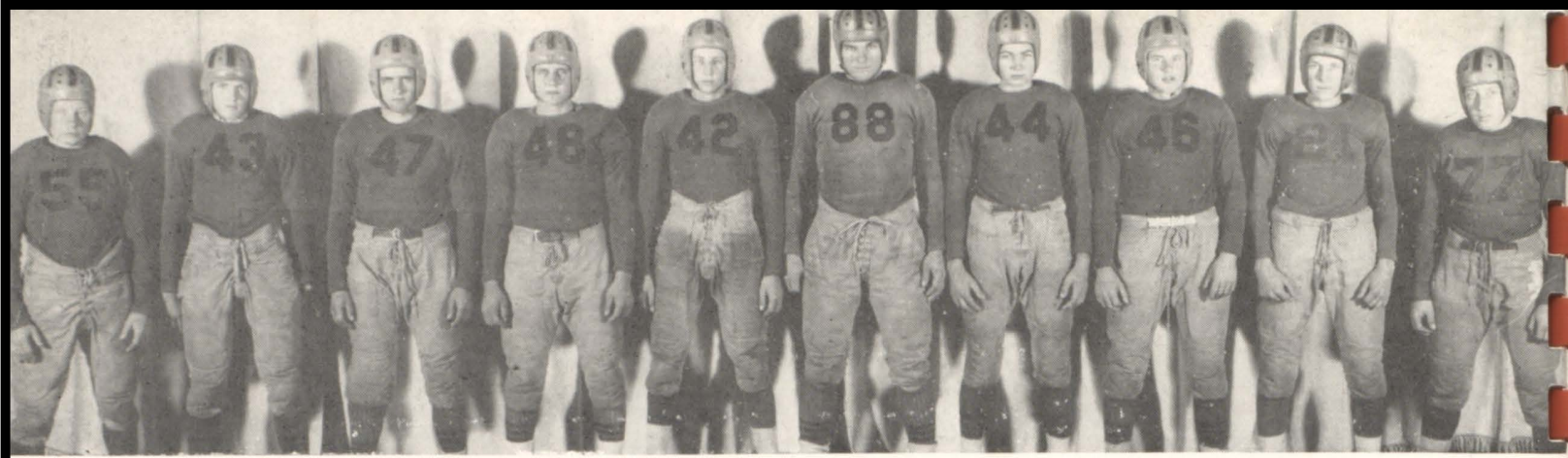
	LOCAL	SUB-DIST.	DIST.
Bernice Cargill, Original Oratory	Superior	Superior	Superior
Joyce Grantham, Oratorical	Superior	Superior	Superior
Mary Lee Mihane, Dramatic	Superior	Superior	Superior
Dale Karre, Humorous	Superior	Excellent	
Wauneta Burns, Extemporaneous		Superior	Superior
"Mrs. O'Leary's Cow," One-Act Play		Superior	Superior

The one-act play cast was as follows: Mary Lee Mihane, Maggie O'Leary; Joyce Grantham, Emmett O'Leary; Betty Lou Gebhardt, Betsy O'Leary; Darlene Jeffres, Bridget Donahue; Jane Jensen, Eileen Noonan; Florence Arnold, Lida Noonan; Gerald Gillham, Professor P. D. Farnum.

Know Your School Club



1. Mrs. Edward Stillman, president; D. E. Bussell, DeLoss Grantham, Henry Groetzinger, Mrs. William West, secretary and treasurer; Mrs. Dick Farrell, Mrs. Harry Beck, Mrs. Jesse Bonsall, Mrs. Jim Bryson, (Mrs. Frank Schudel and H. C. Ebmeier are not shown.)
2-7. K. Y. S. C. health activities.



WE WILL MISS YOU SENIOR BOYS.

WHY DO WE PLAY THE GAME?

We play the game because we feel that football requires and develops courage, cooperation, loyalty, obedience, and self-sacrifice. It develops quick thinking and cool headedness under stress; it promotes clean habits of living; it creates self-confidence; it teaches control of temper; and most of all, it teaches that results worth while cannot be attained without perseverance, patience, and great effort. The player who does not have courage, who objects to hard work, who is not willing to deny himself many of his pleasures during the playing season, and who is not willing to subject himself to strict discipline and to make sacrifices when it is necessary for the good of the team, will never make a good football player.

Wealth, poverty, social standing, or religion cut no figure on the football field. All players are judged by their fellow players solely by their performance on the field of play. The first requirement is that every player should be first of all a student, and not simply a football player who is not interested in the well-being of his school, his community, his home, or himself.

—Stan Johnson

Dan Sautter: "As soon as I saw you come around the curve I said to myself, 'Forty-five at least.'"

Margaret Daily: "Well, you're way off. It's this hat that makes me look so old."

Mr. Penney: "Where do the bugs go in the winter?"

DeLysle J.: "Search me."

Mr. Penney: "No, thanks. Just wanted to know."

R

THANKS

We hope we may continue to serve and cooperate with such an outstanding institution.

- | | |
|---------------------|---------------------|
| School Supplies | Wall Paper |
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| Serums and Vaccines | Fountain Service |
| Prescriptions | Kodaks and Films |

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GAS — OIL — AND ALL FUELS
REDUCE MOTOR COSTS
SPECIALIZED GREASING
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**MEN, WOMEN,
CHILDREN**

at reasonable prices

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COMPLETE LINE OF

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BREDTHAUER

Dept. Store

Phone 53

Scotia

A TUITION STUDENT SPEAKS

The most important decision I have ever made was when I decided to go to high school.

We were filling silo at the neighbor's when a new streamlined car drove in, and out stepped a tall well-built man. He inquired about students who would be able to go to high school the following year. There were several boys my age around there working and he came over and talked to us about going to school. We didn't know it then but that man was Mr. Ebmeier. We spoke right up and told him we had been out of school too long to think of going back. We argued back and forth for a while, neither of us convincing the other.

After he had gone, it set me to thinking, and on the last Saturday night before school started I came to Scotia and found a room and a place to board!

—Dale Peterson

'TIS SPRING!

When plum blossoms first begin to bud,

And April showers bring surplus mud, 'Tis Spring!

When coatless children trudge merrily to school,

To learn to live the golden rule, 'Tis Spring!

When plowmen start to sow their grain,

And hopefully watch the heavens for rain, 'Tis Spring!

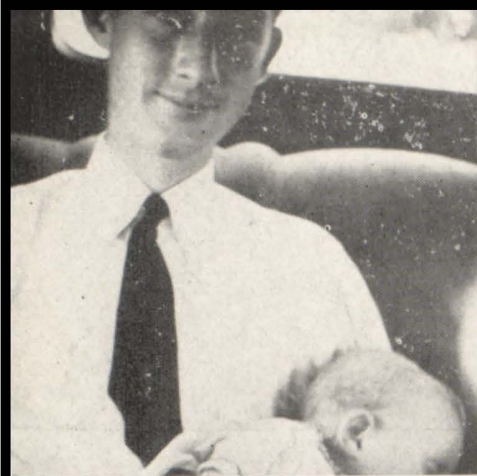
When men begin to work past daylight,

And youths woo far into the night, 'Tis Spring!

When all the sounds and beauties of spring

Make happiness through our veins ring, 'Tis Spring!

—Dorothy Thorngate



EXPLAIN THIS, PSCHERER?

BURWELL DAM, WATER FINE

SPRUCING UP

CLASS PROPHECY

Behold! I am about to foretell the destinies of the future. Now shall be revealed the fortunes in store for the members of the graduating class of 1941. Now shall the mighty graduates shiver in their shoes as the scroll of their future deeds is unrolled.

Behold! I gaze into my crystal. I see nothing but a heavy mist. It is clearing. Ah! I see the image take place. A handsome man lies upon a hospital bed. His body is swathed in bandages. It is Howard Steger. He turns his head weakly. A ravishing nurse enters and lays her soothing hand on his fevered brow. It is—no, it cannot be—yes, it is Jeanette Halpin. A doctor enters. The image is yet misty. The features become clearer. I recognize the greatest doctor of the time, Mary Lee Mihane.

The scene changes. I see a circus scene before me. A troop of clowns appear! Among them I recognize Everett Portis and Marvin Leth. They zig-zag before the audience. They pass out. Alas, too much inspiration.

The image is passing away, a store appears. There are letters printed on the window. They become clearer—Hansen Department Store. Inside I see Dennis Hansen in person assisting—let me see—the image is clouded—he is assisting Florence Barth in her purchasing for a family of six. In the corner I see a very large candy department. A little boy enters. He is the spittin' image of Marion Tucker. Nice going, Marion. He'll be a big help to papa in a few more years.

The scene changes. I see an office executive hurrying home. Bless my bones, Gene Hosch. He turns into a gate. The house door opens, and the little woman, the former Doris Mae West, runs to greet him. Ah, such bliss.

Once more a mist obscures the view. It is clearing. I see Charles Wolfe in a dentist's chair. The dentist's back is toward me. He turns slowly, a pair of pliers and an ice pick in his hand. It is Dallas McDonald. He reaches Charlie's mouth. He gives a twist, a yank and the poor patient flies out the window and

(Continued to page twenty-nine)

**We Are Pleased
To Serve The
Scotia School**

Our relations with the Consolidated School have been very pleasant. Our aim is to give the best service at all times. We hope to continue to please the school and its patrons with our service and merchandise.

**BUY YOUR ELECTRICAL
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THE WESTERN
PUBLIC SERVICE CO.
REASONABLE RATES
RELIABLE SERVICE**

**LOUP
Theatre**

Is operated for the entertainment of our patrons and the growth and welfare of Scotia.

J.V. MADDOX

—Owner—

SCOTIA, NEBRASKA

**Clark's
Home Hotel**

Good Home Cooked Meals

Good Clean Rooms

Bus Station

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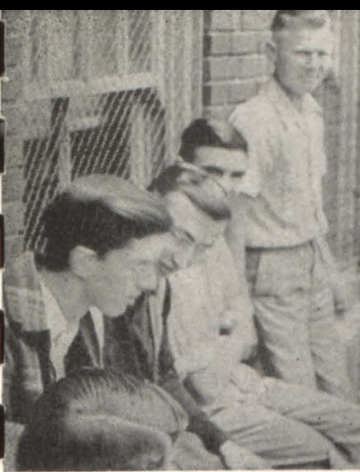
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NOON DAY HUDDLE



MISS LEWIS' FIRST LESSON



ACKER'S OUT COLD

CLASS PROPHECY

(Continued from page twenty-eight)
hightails for home minus a molar and half his jaw.

I see an airplane soaring high. Suddenly it falls. Straight for the earth it plunges. The pilot bails out. He floats to the earth while the plane goes to rest in a tree. The pilot is none other than Merlyn Schudel. He has landed on someone's lawn. Oh, crystal, do not fail me! Ah, a woman, a very angry woman appears. She swings a rolling pin with an expert hand. Her features become clear. Drusylla Gehardt! Behind her I see another figure. It fades. Oh, marvelous crystal fail me not now of all time. The figure appears again. It takes the form of LeRoy Hansen. Ah! Henpecked but still LeRoy. A police car dashes up. Two policemen jump out. Ah, the Mutt and Jeff of the force, the Sintek brothers. An angry scene takes place. Merlyn is bundled into the car and taken to the station. He is brought before the magistrate who is none other than DeLysle Jeffres. Yes, the years treated him kindly. Slightly more streamlining on the front of the chassis but still recognizable.

The scene is fading. I fear it is lost, Ah, it is coming back. No—it is a different scene; a school scene. The teacher is pulling a boy's ear. How she pulls. Lifts him completely off the floor. Izola Holt! I never thought it of you.

The scene changes to another school room. The teacher is—let me see—the image grows faint. It is Joyce Grantham teaching music. Ta dum ta dum tee dee. Come, children, all together now.

I see an office appear. That dynamic, red-headed butter-maker Harold Beck sits at a mahogany desk and directs the Beck Creameries, Incorporated. He employs—let me see—yes, he employs Gertrude McCune as bookkeeper and say! That Beckie Kriewald makes a swell stenographer. Oh, well, there's nothing like hometown talent.

The scene fades. A college appears. Can that be Bernice Cargill teaching psychology and Thelma Burton teaching dietetics? Oh, crystal fade not at this moment! Woe is me! The pic-

(Continued on page thirty)

To the Class of 1941 Congratulations



That you may be successful in all your undertakings and that Health and Prosperity may be yours always, is our most sincere wish.



We specialize in kodak finishing and enlarging of all kinds.



Nelson Studio Hastings, Nebraska



RALLY

G. I. HARVEST OF HARMONY

AFTER THE LONG PARADE

CLASS PROPHECY

(Continued from page twenty-nine)

ture has disappeared and in its stead there is a picture of the wilds of Alaska. No human being can be seen. Wait! A man is seen climbing slowly up the mountain. He comes closer. He sets up surveying instruments. A grizzly bear creeps up behind him. The surveyor turns, yells and runs for the nearest tree. In a few minutes we see him poking his head out timidly. It is Wayne Cook. Just think, the government is paying him to do that.

The scene changes. It is in the city. A Packard car buzzes by. At the stop sign it virtually squats. Who could be running that gas eater? Well, Dale Everett would. His uncle must have left him a gold mine. The inside of a store flashes in the crystal. My, what a neat sales-girl Annabel Kirk makes. Why even Donald Johnson buys baby rattles from her!

The image is fading. A large beauty shop appears. A plump woman enters. It is Laura Payton. She seats herself and the beauty operator, who is none other than Jean Walkowiak, proceeds to paint her up. When she is satisfactorily painted her chauffeur drives up. He is Stanley Johnson. Wow! Does he look natty? Laura must have married a millionaire to dress her chauffeur that way. Laura enters the limousine and is driven to her mansion. In the kitchen, Darlene Brown prepares the delicious looking pies and cake!

A small coupe drives up. Maxine Tucker gets out and walks up the sidewalk, a sheaf of papers in her hand. What can she be doing? The image draws closer. We read the letters "1950 Census" on the papers. Well, she has a good job working for Uncle Sam.

The scene grows fainter and fades away. A street scene appears. We are carried past stores, offices—what's the sign on the window over there? L. Krebs and J. C. Walkowiak, Matrimonial Agents. Well, well, of all things. The mist again clouds the crystal. The future of the 1941 Seniors is told and we wish them good luck.

—Joseph Walkowiak

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We have devoted a great many years to buying, trying out and rejecting lines of hardware, to give our customers the best and most satisfactory lines that the market affords.

WINDMILLS HARDWARE
PAINTS OILS RANGES
STOVES FURNACES

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SCOTIA, NEBR.

THE PIONEER STORE OF THE LOUP VALLEY

Regards to Scotia High
-and-

Our Compliments to the
Senior Class of
1941

May your life's work be as
successful as your school
work has been.

We handle fresh meat and
a complete line of groceries
Pleasing You is
Our Satisfaction

BECK'S
GROCERY

SCOTIA, NEBRASKA
—PHONE 142—



Loup Valley

Co-op Oil Co.

SCOTIA, NEBRASKA
—PHONE 61—





BECKIE AND LEROY,
YOU'RE BEING FOLLOWED



GENE BONSTALL,
THE SQUIRREL TAMER



ISN'T BERNICE CARGILL DUCKY

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PHONES:

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Scotia, Nebraska

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**WOMEN'S OUTFITTING
CORPORATION**

It's a common by-word among men that women often wear quite ridiculous outfits. Hats are probably the main objective of their criticism. Women wear hats anywhere from a size small enough to cover a cat's head to one large enough to properly shade an elephant. Small hats are sometimes worn on the side of a woman's head. Some wear small hats with large feathers, others wear large hats and small feathers.

Another criticism item is shoes. Spiked heels are popular with women, still they cannot understand why they get sprained ankles. Some women wear half shoes, that is, half of the shoe is made of holes. Men often wonder why some women don't get new shoes instead of wearing their "old worn out" ones.

Another item is lipstick and rouge. Instead of going into details about what some men think about it, I'll tell a little story, which will properly explain it. An old rancher, who in the old days had fought the Sioux Indians, came to a large city one day. While walking down the street, he came upon four girls, all wearing small hats with large feathers and with their faces smeared with rouge and lipstick. At his first glance at them, he grabbed his hat from his head and started racing for the opposite side of the street, all the time yelling "The Sioux are on the war-path again!" —Kenneth Keown

Miss Bredthauer: "David, this composition on the dog is the same as your brother Joe's, word for word."

David: "Yes, teacher. It's the same dog, you know."



Have A New Hair Dress—

A New Permanent for

That New Hat

Anderson

Beauty Shop

**Jeffres'
Cafe**

"WHERE EVERY
BITE IS JUST RIGHT"

SCOTIA, NEBRASKA



SENIOR DAY FEBRUARY 7, 1941

A PENNY FOR YOUR THOUGHTS

Did you ever wonder what pupils are thinking about when they come to school in the morning?

Each one probably has some definite subject running through his mind. Maybe there is a basketball game you would like to attend, a dance, a party, or some daily subject which you manage to converse upon, of a teacher who gave you a low grade.

Perhaps a group of girls are huddled near the door of the school house or in a hall, giggling over some incident which took place at a sleighing party the night before. "You should have been there; Ann was a scream!"

As you see certain pupils coming up the walk, actions usually speak louder than words. You can usually tell what they are thinking about, whether they are sad or happy, or whether it is "just another day" for them.—Maxine Tucker

AN APRIL SHOWER

The earth is broodingly silent, and wrapped in a grey shroud which deepens the color of the new grass and budding trees, but makes them no less beautiful. Buildings are sharply outlined against the steadily darkening sky, which foretells the pending shower. A hush falls over all and even the breeze ceases to murmur.

Suddenly a cool zephyr sweeps across the silent and waiting earth. It increases in velocity until a light wind is blowing. There is a low boom of thunder, ever increasing in volume. Its sound makes a steady rumble, ever-reverberating. Suddenly it is punctuated by a bright zig-zag of lightning and an increase in volume. The thunder dies to a faint murmur.

The rain begins to fall softly at first, but gains momentum rapidly until it is a steady beating down-pour. There are intermittent crashes of thunder and the earth is brightly illuminated by great white sheets of lightning.

As suddenly as the rain began, it dies. The clouds thus relieved of much of their burden, roll toward the horizon. The sun peeps timidly over their dark rim and a rainbow soon appears in the east.

The April shower is gone, leaving in its wake a much refreshed, wet, black and green earth, buildings washed clean, and the delightful perfume of fresh grass, clean earth and spring!—Jane Jensen.



Youth comes to each of us but once. It is the time of life for preparation—for building a basic groundwork of knowledge that will help us to face the trials that confront us as we travel on from youth to manhood and womanhood.

It is for our youth that we are working now—building homes—with the kind of home life that will help to guide them—building schools and putting in those schools the courses and activities that will be most beneficial—and building a community in which they may live and have a greater opportunity in life than we have had. If we keep these things in mind in 1941, and work—we'll make much more progress as a community and reap a greater harvest of success, individually.

Our very best wishes go with the Class of 1941.



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CLASS WILL

We, the members of the Senior Class of Scotia High, having reached the point in our careers where trails divide, and fully realizing that dangers lurk along the trail, have decided to leave behind us for safe keeping all our valuable belongings, to-wit as follows:

1. We first request that all our grades be thoroughly disinfected so that there will be no danger of the Juniors catching them.
2. To our teachers we leave the hope that some day they may again have the privilege of teaching students as well-behaved and intelligent as we have been.
3. To the Freshmen we leave a desire that they may follow in our footsteps. We realize our footsteps are big and that this is difficult to do; but they can keep trying.
4. To the Sophomore class—now who could do anything for a Sophomore. They see all, hear all, tell all and know nothing. They need little help so we leave them our best wishes.
5. To our Alma Mater we leave our love, our loyalty, and our unflinching belief that she is the best school anywhere.

Certain Seniors wish to leave personal articles to the Juniors so here they are, with the hope that the Juniors make the best possible use of them.

Drusylla Gebhardt wills her squatty figure to Jesse Meyer.

Dennis Hansen wills his way with women to Donald Thompson.

Jeanette Halpin wills her best boy friend to Wauneta Burns.

Joyce Grantham wills his musical ability to Tom Sautter.

Darlene Brown wills her squeaky voice to Frances Barth.

Marion Tucker wills his quiet, reserved manner to George Warford.

Stanley Johnson wills his big feet to Betty Holt.

Doris Mae West wills her hippa hula stvle to Marvin Johnson.

Charles Wolfe wills his one arm driving ability to Gene Bonsall.

Annabel Kirk wills her method for slenderizing to Helen Johnson.

(Continued on page thirty-four)



BEFORE THE KILL



A PERFECT STICK



BUTCHERING

CLASS WILL

(Continued from page thirty-three)
Izola Holt wills her freckles to David Tuma.

Gertrude McCune wills 25 pounds to David Vanosdall.

Gene Hosch wills his ability to wiggle his ears to Jane Jensen.

Donald Johnson wills his artistic temperament to LaVerna Beck.

Marvin Leth wills three inches of his chest expansion to Gerald Gillham.

Beckie Kriewald leaves her Big Ben to Dariene Jeffres.

Harold Beck wills his favor with the teachers to Kenneth Klein.

Mary Lee Mihane leaves her senior dignity to Lyle Malmstrom.

Thelma Burton wills her unusual ability of giggling to Kenneth Keown.

Laura Payton wills her lipstick to Olive Brown.

LeRoy Hansen wills his hair oil to Dorothy Thorngate.

Dale Everett wills his nickname to Norbud Beck.

Dallas McDonald wills the white bristles on his upper lip to Clifton Hiatt.

Everett Portis wills his non-cooperation slips to Marie Vanosdall.

Lyle Krebs wills his assembly seat to Lela Bennett.

Maxine Tucker wills her flirtations to Geraldine Gowen.

Joe Walkowiak wills his screwiness to Dorothy Acker.

Merlyn Schudel hasn't anything he wants to will, but he would like a date with Lorna Barnes.

In witness whereof we have as president and secretary, respectively, on behalf of the class of 1941, hereunto set our hands this the 13th day of May, 1941.

Izola Holt, President
Bernice Cargill, Secretary

"So, Wayne's in college? How is he making it, Mr. Cook?"

"He isn't making it. I'm making it, and he's spending it."

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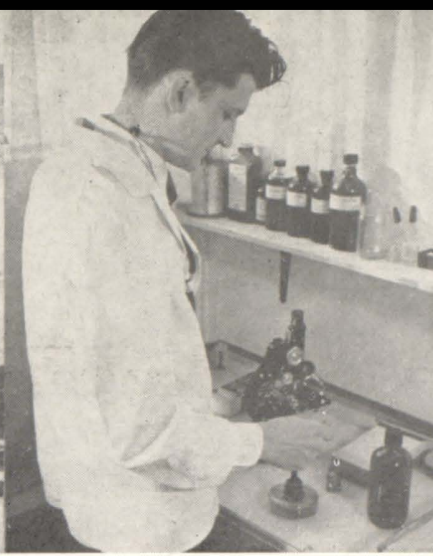
SCOTIA, NEBRASKA



CUSTODIANS—SAM AND DEAN



DR. A. B. CIMFEL, SCHOOL PHYSICIAN



BARBARA HATCH AND CAROL
JEAN JEFFRES, MIDGET
TWIRLERS

MR. STATEN SPEAKS . . .

Mr. Toastmaster, Juniors and Seniors:

My subject for the evening is "Navigate." Webster defines the term as the art of setting a course or charting a course through the sea.

I would like to compare our lives with a great ship sailing through the waters of life. In this sense we are all navigators—some good—some bad. If we have learned to use the instruments of navigation properly we will sail on to a beautiful harbor; if we have failed to learn that we must charter our course carefully, we may have a rough voyage, sometimes ending upon the rocks.

Our voyages do not end at graduation from high school but rather just begin. It is in our short voyages through high school that we learn the directions, methods, and obtain our 'sea legs.' It is in high school that we meet our first shipmates and learn that in order to survive the storms we must have courage, endurance and will power. It is in this first school that we should learn right from wrong; we should learn that we must sacrifice a few things for the good of the entire crew.

If this first harbor, Cape Graduation, is reached without difficulty we may plan to go on farther into the voyage of life. If we have been asleep at the helm—we may continue the voyage at "half steam" or we may even have to have convoys to charter the next lap of the voyage. The lesson we should have learned at the end of the first lap is that we must stand upon both feet and face and defy the storm. This lesson is vastly important because without the proper experience we have some hardships to look forward to.

To the Seniors who are nearing the end of the first voyage, I say, 'With God's speed, sail on and on!' We sincerely hope that you have charted your course well. May you remember the lessons you have learned and may you profit by them.'

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SCOTIA, NEBRASKA

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NO WONDER, HELEN!

**JUST ANOTHER LINK
IN THE CHAIN OF LIFE**

On September 2, 1940, I entered the Scotia schoolhouse with a different outlook on school. For the first time I noticed that intelligence, goodness and cheerfulness pervaded the air. A slight buzzing seemed to penetrate the air of the assembly. What a noise! Students voices, merging in one great avalanche of giggles.

What an interesting sight I beheld! Neophytes were running around in circles, looking for their first classroom and coming back to the starting point. A number of older appearing students were "klomping" across the assembly with that superior air some seniors seem to develop. As usual the juniors had scrambled to the middle group of desks to find their favorite one and reserve the neighboring one for some special friend.

For one moment I stood in semi-consciousness and wondered who would be the first to gain prestige in this modern educated world and profit by his time spent in Scotia High.

Then, I too, found myself intermingled with this march of youthful humanity.

Several months have passed since that day. Some of the seniors, my classmates, have chosen their ideal future. From what I hear we may have doctors, lawyers, music teachers or physical education teachers from this class. Yet, some may have stated their ideal and never master it. Do you know that mere ideals are the cheapest things in life? We choose a profession and don't have "backbone" enough to finish it. Too many of us let lack of courage serve as a stumbling block.

Now is the time for us to profit by opportunities set before us—and we shall. Time and effort alone will answer the question of our future.
—Bernice Cargill

Judge (in traffic court): "I'll let you off with a fine, but the next time I'll send you to jail."

Lyle Sintek: "That's exactly what I predicted, Your Honor."

Judge: "What do you mean?"

Lyle. "Fine today, cooler tomorrow."

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SUCH AN ENDING

It was a lovely morning in April. I was awakened by the call of the head of the house and informed that I should get up to do chores before going to school. Lazily climbing out of bed I proceeded to do so.

On the way to school I was thrilled by the sweet music of the meadow lark, charmed by the sharp chatter of bluejays, and inspired by the harsh caw of the crow to his mate.

Upon this lovely morning I was thinking of how great it was to live in the country near the fragrant smell of the flowers, and where one could watch squirrels and birds playing in the green grass. I was thinking of this as the perfect day. That this would be the most tragic day of my life. That I would be utterly humiliated—by being sentenced to write 500 words on "The Growing of Peanuts."

—Bryce Groetzinger

WHERE WERE YOU FRIDAY MORNING, NOVEMBER 15?

Well, I was walking into Mr. Penney's office, being very much in need of an excuse. I wondered if the scene I witnessed was one of the daily routines of the gentleman.

There he sat in a very business-like manner, writing excuses and answering questions very calmly and always with some little witticism.

There was Johnny after an excuse for not attending school the afternoon of the preceding day. The office, being fairly well crowded with boys, didn't look so inviting to some of the bashful little freshman girls, as they stood looking in at the door, very undecided what to do. But just then our stately gent'eman behind the desk saw the girls and promptly invited them in, reassuring them that the boys were very much civilized and probably would not bite them.

My turn came about this time and so I left our good principal's office, not particularly anxious to be in his boots.

—Joyce Grantham



JUNIOR-SENIOR BANQUET, MAY 1



THANKS, MOTHERS



BEFORE THE FEED

SUNRISE IN SPRING

All is quiet about the small white house set on the banks of a winding creek surrounded by gray trees just beginning to show their yellow buds. The grass at the side of the house is a rich green and the cedar trees at either side of the small porch have changed from their reddish green winter coat to the dull green of spring. The windows of the house shine as the first red rays of the sun appear over the still brown hills. As these red sun rays slowly turn to yellow and illuminate the bright blue sky, dew forms on the freshly plowed ground and gives the crisp morning air an odor of spring. Just then the door of the house opens and a happy young girl appears on the threshold with books in one hand and lunch sack in the other—ready for another day at Scotia Consolidated Schools!

—Geraldine Gowen

TWILIGHT

A soft brooding stillness has fallen over the earth. All is still except for the soft twitterings of the birds in their tree homes. Here and there a bark of a dog signifies that life is stirring in some seemingly remote region. One has the feeling of utterly complete solitude, the feeling of being in a peaceful country away from all humanity. Even as you sit and watch, you can see little candles in the sky lighted one by one as if by some magic hand.

Presently over the rim of the distant horizon the moon shows its shining face.

The twitterings of the birds have subsided, but their melodious chirpings have been taken up by the rustling of the leaves as a soft cool breeze blows from the east. This is a Nebraska summer twilight.

—Betty Holt

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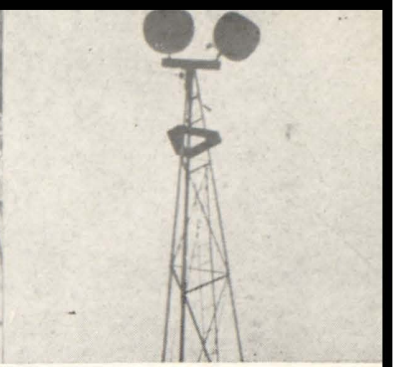
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THE

SCOTIA REGISTER

FROM THE TOP OF THIS HISTORIC HILL . . .

One can look over thousands of acres of fertile land that spread throughout the valley. Along the bottom of the hill runs a swiftly flowing stream. Parallel to the river, runs a railroad track which carries the products of the valley to markets. Along the river's edge grow many trees—some cottonwoods, some willows, some oak, an occasional cedar.

Green pastures are thickly populated with cattle grazing on the green grass. Farther out in the valley many farmhouses appear. Small dust clouds encircle farmers who till the soil for a living. Cars driving along country roads look like tiny ants crawling on a silver ribbon.

As one gazes farther out he can see a range of hills about four miles away running parallel with the river. This valley was once the stamping grounds of a Pawnee Indian tribe, but the settlers came, homesteaded the land, and built prosperous towns. Time advanced, and with it the valley advanced also, until today it is one of the most important regions in the state.

—Kenneth Keown

Mr. Ebmeier found some holes in his sock and said: "Wifie, dear, why haven't you mended these?"
"Hubby, darling, did you buy me that coat for Christmas, as you promised?"
"N-no."
"Well, if you don't give a wrap, I don't give a darn."

Verlyn S.: "My sister has a wooden leg."
Bernard H.: "That's nothing. My sister has a cedar chest."

Merlyn Schudel: "Listen, barber, I'll never make the train at the speed you're shaving me. Suppose you hold the razor still and I'll wiggle my face."



HIGHER GENE

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