

T RaiLS

AFTER-SCHOOL CODING AT VALLEY PUBLIC LIBRARY

Article by Garren Hochstetler, Youth Services Librarian

Between February and May, I've been introducing coding activities to our weekly K-5th grade after-school program... and having great results!

This started from a program. Every Tuesday, about twenty kids are bused to the library after school as part of their YMCA program. Most of their parents have not signed off on them using our Internet computers, but they were tantalized by a kid who liked to show up at the same time to play Minecraft in front of them.

My first thought was to provide Minecraft for everyone and block other Internet access during the after-school program. It is, after all, a game with high creative potential. I contacted Microsoft and found that an unofficially allowed scenario is to use Minecraft: Education Edition with accounts named after computers rather than users. The downside is that we would have to enter passwords ourselves each time to prevent the kids from using the accounts at home. We could have blocked other Internet sites and turned our youth computers into a Minecraft party each week.

I decided against Minecraft because it would have been too easy for a few particular kids who don't like to participate in creative activities to focus on the fighting aspects, wreck other players' creations, and throw fits if they didn't get to do the one thing

they liked the whole time. I wanted to force them to expand their horizons. Here's what I did:

(Step One) On the firewall, I set up a scheduled block on Internet access from the youth computers during our weekly after-school program. We put up signs explaining this.

(Step Two) I installed the offline version of Minecraft Hour of Code (<https://code.org/minecraft>). This introduces programming concepts by dragging commands around, snapping them together like virtual LEGOs, then seeing the result in a Minecraft-themed world. They loved it. The boy who responded to every previous with "Boring!" said, "At first I thought it would be boring, but then it was kinda fun!" Kindergartners struggled after the first few lessons, but everyone else finished it.

(Step Three) A few weeks later, I installed Scratch (<http://scratch.mit.edu>) as a local program. This has similar drag-and-snap coding style, but it's free form. I printed and laminated a tutorial for making a simple game called "Make It Fly" (<https://scratch.mit.edu/info/cards>). This was a flop at first.

(Step Four) On the same week that I introduced Scratch and the "Make It Fly" tutorial, I provided kids with three Scratch Games I wrote myself (<https://scratch.mit.edu/users/NebraskaGarren/>):



SPECIAL POINTS OF INTEREST

- TRaiLS Scholarships 2017
- Review Corner
- Rolling for Reading
- ALA 2017
- TRaiLS Annual Meeting
- Harry Potter Turns 20
- Intellectual Freedom

Three Rivers Library System
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AFTER-SCHOOL CODING CONTINUED

- ⇒ Space Deflection: Single player Pong with a ball that goes faster with each hit.
- ⇒ Greedy Birds: A two player game of racing to capture a gem first.
- ⇒ Zap the Aquarium: A Battleship-inspired game for teaching kids how the XY coordinate system works in Scratch.

The first two were popular and remain popular today. After a week, the kids discovered that they could “mess with Garren’s games” by changing the visual looks of the games, the sayings of the characters, or the names of game elements. A few weeks more, and they started to take an interest in the “Make It Fly” tutorial, especially since they could use animated flying food instead of clouds as one example. I don’t push them, but when their computer options are limited, they’re more willing to explore.

(Step Five) Our library had already purchased a pair of Ozobots and introduced them as line-following robots. For the final after-school sessions of the year, I brought out the Ozobots but no markers and papers. With the help of an exception to the Internet-blocking policy, I showed them Shape Tracer (<http://games.ozoblockly.com/?game=shapetracer-basic>). This starts out like Minecraft Hour of Code: drag-and-snap code and an on-screen simulation of results. But then they can press the robot’s optical sensors to the computer screen and load the program. When the transfer is complete, our junior roboticists squeeze the Ozobot twice and it executes the program code: changing speed, directions, and light color in a physical-world match to what they saw on-screen.

Coding is valuable experience for these kids for two reasons that have nothing to do with vocational training. For one, it gives them a sense of control. Young people spend so much time following or breaking rules themselves, without much opportunity to make the rules. Another reason is that they’re faced with clear-cut consequences for this power they have over robots and computer game mechanics: the darn things do EXACTLY what they were told. Making mistakes at first is the norm for coding. I love watching them figure out where things went wrong, then go back and make adjustments. These are lessons that build self-confidence and persistence.

Did you know:

In some areas, library staff members have begun taking on the role of first responder in drug overdoses? Read about their efforts in [American Library Magazine](#).



Four kids coding at Valley Public Library. From left to right: Scratch, Star Wars Hour of Code, and two with Shape Tracer and Ozobots.

AT THE TRAILS OFFICE

Did You Know:

Circulating Ideas is a podcast about the innovative people & ideas allowing libraries to thrive in the 21st century.

Check it out at <https://circulatingideas.com/>

Did you know:

The National Network of Libraries of Medicine has funds for Network members to help improve library service. Currently they have a [NNLM MCR K-12 School Partnership Award](#) and the [NNLM MCR Public Library Programming Project Award](#).

To learn more about these exciting opportunities [check out their site here](#).

Scholarships

TRaiLS 2017 continuing education scholarships are available to attend state, regional, and nationwide conferences and events. Any director, media specialist, staff member, or trustee at libraries in the TRaiLS service area may apply. Applications will be reviewed by the scholarship committee after the deadline to apply for each specific scholarship has passed. Scholarship recipients will be notified prior to the event with money awarded after attendance of the event.

An application to apply can be found at <http://libraries.ne.gov/trls/calendar-2/scholarship-opportunities/>

◆ AASL National Conference

Deadline to apply is July 15

2 \$500 Scholarships

◆ NLA/NSLA Annual Conference

Deadline to apply is August 14

20 \$250 Scholarships

◆ Other C.E. Opportunities

Please submit applications at least one month prior to event.

Roughly \$3,458 available for other continuing education opportunities. Funded at a 90/10 split up to \$500.

Annual Meeting 2017

Want to know what the TRaiLS office has been up to all year? Come to our Annual Meeting on August 4th, 2017 in Weeping Water! The board meeting will be held at 9:00am in the Weeping Water Public Library. Upstairs in Gibson Hall at 10:30am we'll have the Annual Report, board member transition, the NLC report, as well as doorprizes! Lunch is at 11:30am, followed with a Nebraska Access Demonstration with Susan Knisely. Sign up at <http://bit.ly/TRaiLSAnnual>, the registration fee is \$10.



Our STEAM theme doorprize! When you register, you're automatically entered to win.

Included in the STEAM doorprize, featured above:

- ◆ Sparkfun Inventor's Kit
- ◆ Math Puzzles and Enigmas — 150 Math Brainteasers
- ◆ Felt Forest Friends Kit
- ◆ By the Book Puzzle
- ◆ Batman Story Cubes
- ◆ :59 Seconds Game
- ◆ Scribble Dash Game
- ◆ 3 activity books and 1 science book

ALA JOINT STUDENT MEMBERSHIP PROGRAM

Are you a library science student in Nebraska? Do you know someone who is?

The Nebraska Library Association is pleased to announce our partnership with the American Library Association for the Joint Student Membership program.

If you are a library science student in Nebraska, you can join NLA and ALA simultaneously for the low price of \$38 (which will rise to \$40 on August 31, 2017).

A student membership to NLA alone costs \$20, and a student membership to ALA alone costs \$36. Joining both through the joint membership program saves you \$18 compared with joining them individually.

To join ALA and NLA through the joint program, use this form:

<https://www.ala.org/cfapps/jntapp/index.cfm?urlcode=ST-NE>

For information about the program, see here:

<http://www.ala.org/groups/joint-membership-program>

UPCOMING BASIC SKILLS COURSE AND REGISTRATION DATES

Class Dates:	Class Title:	Registration Dates:
6/12 - 6/23	<u>Reference</u>	5/8 - 6/1
7/17 - 7/28	<u>Collection Management*</u>	6/12 - 7/6
7/31 - 8/11	<u>Library Policy</u>	6/26 - 7/20
8/21 - 9/1	<u>Programming & Outreach</u>	7/24 - 8/10
9/11 - 9/22	<u>The Community and the Library*</u>	8/14 - 8/31
9/25 - 10/6	<u>Management and Supervision</u>	8/28 - 9/14

* Required class

Calendar of Events

TRaiLS Annual Meeting
Weeping Water Public Library
4 August 2017

DiSPEL Meeting
Tekamah Public Library
18 August 2017
1:00pm-3:00pm

DiSPEL Meeting
Louisville Public Library
18 August 2017
2:30pm-4:30pm

DiSPEL Meeting
Raymond A. Whitwer Library—Tilden
1 September 2017
9:30am-12:00pm

23rd Youth Services Retreat
7-8 September 2017

TRLS Fall Library Workshop
Lifelong Learning Center—Norfolk
20 September 2017

Banned Books Week
24-30 September 2017

LIBRARY NEWS

Directors Sharing Practice, Education, & Learning



Attendees at a DiSPEL meeting held at Keene Memorial Library, Fremont on June 9th. Tina Walker, director at Keene, presented on the topic of safety and security in public libraries.

Sign up for a DiSPEL Meetings at <http://bit.ly/DiSPEL>

Judi Bridge, Tribal Aide to Elders

Judi Bridge works as an aide to senior citizens of the Winnebago Tribe of Nebraska as well as at the local Little Priest Tribal College and Winnebago Public Library. Judi maintains constant connection with the community as she delivers library books, gives rides to and from the library, teaches basic computer skills, facilitates a book club, provides accessibility devices, and anything else to make sure that the senior and disabled citizens of the Winnebago Reservation get the most out of their library. Read all about Judi's inspiring work in the [American Libraries Magazine](#).

UNL Extension Master Gardeners



On June 8th, UNL Extension Master Gardeners were tending to the flowers at the W. Clarke Swanson branch of Omaha Public Library



Did you know:

Your library can receive a free copy of the Consumer Action Handbook?

This is a free resource guide that provides general information on shopping for goods and services as well as tips about your consumer rights.

In order to receive a copy go to <https://www.usa.gov/handbook>.

LIBRARY NEWS

Harry Potter Turns 20

Article by Lisa Kelly

It's been 20 years since the British publisher Bloomsbury released J.K. Rowling's debut novel. It's unfathomable to recall that the initial print run was only 500 copies, contrasted with the more than 450 million copies sold after the series was complete. Rowling tweeted the following to mark the occasion:



J.K. Rowling
@jk_rowling



20 years ago today a world that I had lived in alone was suddenly open to others. It's been wonderful. Thank you. #HarryPotter20
5:27 AM - 26 Jun 2017

428,525 retweets 1,019,377 likes

The impact of the arrival of Harry, Ron, and Hermione into our lives not to mention on book publishing trends has been profound. The long duration of Rowling's books on the New York Times Bestseller list [caused the split into adult and children's titles because of the need for 'more room' for other authors](#). Despite this new sorting, readers of all ages waited in bookstore lines at midnight for their copies, Amazon promised home deliveries on publication dates, and many families had to purchase multiple copies because sharing would have been difficult. The impending arrival of the 'next' book in the series was the closest thing I felt to the Christmas Eve giddiness of my childhood. Twenty years later, we have a [wildly successful film franchise](#), Oscar nominated soundtracks composed by John Williams, a new film series called [Fantastic Beasts](#), a [Harry Potter Theme Park](#), video games, and a website devoted for fans called [Pottermore](#). To mark this happy occasion, we asked how Nebraska Library Commission staff started reading the Harry Potter books and what Hogwarts House they would belong to according to the sorting hat. Here are our responses:

"It's not exactly exciting, but my mom checked it out from the North Platte library around the time it came out. It was sitting on the table, I was bored, and I picked it up." – Holli Duggan, Continuing Education Coordinator – Slytherin

"I apparently had been living under a rock and did not find out about Harry Potter until after the third movie had come out. After I watched that, my friends basically threw the book at my

head. By the time I turned the last page of Sorcerer's Stone I was hooked." – Amanda Sweet, Reader Services Advisor – Gryffindor

"My mother wanted to review the book for age appropriateness before she would gift it to my younger cousin. This was shortly after the third book had been released and the hype over the book series had come to a rolling boil." – Anna Walter, Reader Services Advisor – Slytherin

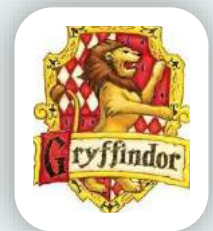
"My daughter started reading them in 4th grade, and loved them so much I started listening to them on CD." – Mary Sauer, Government Services Librarian – Hufflepuff

"I didn't read Harry Potter until I started working in a library; the first book came out as I was finishing high school and I didn't have time to read much fiction during college, so it wasn't really on my radar until much later. I picked up the audio version, narrated by Jim Dale, to listen to while I worked on a home renovation project several years ago, and was instantly hooked. I listened to all 7 books back-to-back. That was the most fun I've ever had refinishing woodwork!" – Aimee Owen, Information Services Librarian – Gryffindor

"I came to Harry Potter by way of a co-worker who was reading the books to her kids. She loaned me the first two in the series and I bought the third and took it on vacation with me. I was transported. Rowling's characters, setting, language, and story got me through one of the most difficult times in my life. Escaping to Hogwarts was literally a lifesaver. Then I discovered Jim Dale's amazing narration and my family moved family holidays to coincide with movie release dates. In every format, I am grateful for Jo Rowling and Harry Potter." – Lisa Kelly, Information Services Director – Ravenclaw

"I read the first Harry Potter book as part of a six-person book review event that happened twice a year live via satellite and recorded on videotapes – it was sponsored by the Library Commission. I was rapidly reading lots of books and I

My mom has all the books. She started reading the series in the early 2000s and even went to at least one midnight release to buy one of the books. In 2010, I was working second shift and overnights which gave me a lot of time during the day to read. I also had no roommates for the first time and no t.v., so decided it was a good time to start Harry Potter. I'd wake up and start reading, go to work, get everything done, then keep reading. I was enthralled and finished the series in like a month and a half. — [Anneka Ramirez](#), TRLS Director (Gryffindor)



"My dad brought the first book home to read to my brother and I before bed. I'll always remember stretching out on the couch and hearing him saying, 'Harry was in big trouble when we left off...' before starting a new chapter each night." — [Chelsea Morlan](#), TRLS Assistant (Ravenclaw)



Continued on next page.

LIBRARY NEWS

Harry Potter Turns 20 Continued

remember my comments about Harry being “it’s a fun fantasy...kids will like it...magic is popular with this age group...” – a rather bland endorsement. When the second title was released it was in another reviewer’s batch so I couldn’t read it until after the live review session. By then the third book had just been released. I took my car during my lunch break and drove directly to the book store and bought my copy of book three, starting to read it that evening. For some reason, I didn’t get hooked until book 2, but I have been an enthusiastic fan ever since.” Sally Snyder, Coordinator Children & YA Library Services - Hufflepuff

Lied Pierce Public Library’s Summer Reading Program



Keith West Magic Show



4th of July Shirt Decorating

The Lego Guy



Fun in the Park



Emerson Public Library Rolls for Reading

LaVaille Reifenrath, director of the Emerson Public Library, is raising money for a good cause. For her 50th birthday, LaVaille decided to do a fundraiser to earn money to update the library by making a 25-mile trek in her wheelchair. To watch a short clip and read the news article about LaVaille go to the [Siouxland’s News Channel](#).



Did you know:

The National Network of Libraries of Medicine has resources on funding? Check out the [NNLM website](#). They also have a weekly newsletter for public librarians.

LIBRARY NEWS

Verdigré Public Library's Summer Reading Program



Pre-Schooler hammering gold tees into foam during a construction story hour.



Book Dominoes being set up by summer interns.



Jim Cosgrove aka Mr. Stinky Feet Concert in collaboration with Girls Softball.

Solar S'mores with the movie *Meet the Robinsons*



Skillet Tossing with movie *Tangled*

Did you know:

The NLA/NSLA 2017 Joint Conference is calling for volunteers to help serve on a number of committees and task groups that help put together the state conference. If you'd like to volunteer, check out [the NLA/NSLA site](#). You can also [propose a program](#) for the conference, which will be accepted through June 30th.

Did you know:

Nebraska Libraries are for Everyone merchandise is currently being sold on [NLA's Café Press site](#)?

They're designed by Rebecca McCorkindale from Gretna Public Library.

LIBRARY NEWS

Scholarship Recipient: ALA 2017—Chicago, the Windy City

Article by Tina Walker, Keene Memorial Library

Well as many of you have heard, ALA was yet again a wonderful experience. I always enjoy traveling to Chicago for conference. There were so many sessions to choose from, I had to flip a coin several times as to which session I would attend during that time period. I, of course, always go for the technology programs such as makerspaces, computers, eresources, and collection development. The session that I attended that made the most impact on me was a makerspace session that discussed using what you already have. They talked about taking your games, program stuff, crafts, and other items out of your closets and putting them out in the library for anyone to use— anytime. They also discussed refocusing children's programming to allow for more imagination and independent learning. Instead of staff creating a project and having the kids make the exact same thing, maybe just presenting the theme of the event to the children and having them use the craft supplies to make whatever project they think fits the theme. This allows for imagination and independence. It also helps staff not having to prepare quite so much for programs.

Outside of conference sessions, I also love the opportunity for learning about the culture and recreation of the cities that ALA chooses for conference locations. Whether it is viewing the scenery, watching the beautiful beaches and lakes, or strolling down Navy Pier, I always find something exciting to fill my evenings at conference. I was able to

attend the Field Museum's "Jurassic World" exhibit as well as the rest of the museum. Gale and Library Journal also hosted an event at the Adler Planetarium, so I was able to tour the planetarium. And for my own personal happiness, I ate at the Michael Jordan steakhouse! He has always been a huge mentor and idol for me since I was 12 years old. It was just fascinating to eat at his restaurant. And of course, I have to give a shout-out to Playaway and Mango for putting on some pretty astounding evening soirees. Nothing like an evening of ping-pong, while enjoying delicious food and beverages!

And although I did not get to attend, Hilary Clinton was the final speaker for the conference. My flight left too early, but her speech was wonderful. It is empowering to have such a staunch library supporter working for us in Washington. Her speech was aired live by CNN and there are many clips available through various attendees on Facebook. I most enjoyed her discussion about how she dealt with failure after the election — she read books!

All in all, the conference was a success. I had a great room, great food, great friends, great education, great experiences, and great empowerment. If you are ever feeling like, "I am tired of the library", just go to an ALA conference and you will get rejuvenated and inspired to improve your libraries and services.

And finally, a thank you to TRLS for providing me with a scholarship for attending ALA. It was unexpected and great appreciated. Conference travel can be expensive, so always apply for anything that is offered from TRLS, NLA, ALA, LLAMA, LITA, NMRT, or any other library organization. You can't win if you don't apply!



Adler Planetarium



SPIN—ping pong table bar.

LIBRARY NEWS

City of Columbus Receives Grant from Nebraska Department of Economic Development

The Nebraska Department of Economic Development has granted the City of Columbus \$750,000 from its Civic and Community Center Financing Fund to aid in the construction of the Library/Cultural Arts Center project. Columbus City Council members elected to submit an application to the Nebraska Department of Economic Development on behalf of the Library/Cultural Arts Center in March 2017. The State of Nebraska's support for Columbus leaders' effort to provide the community with a long-lasting, quality community facility is deeply appreciated. The grant reaffirms the importance of the project's development and the efforts of the many elected officials, Library Board members, donors, and volunteers who have worked toward making the Library/Cultural Arts Center a reality. The competitive grant evaluation process focuses on the project's planning and development, the benefit the project provides for current and prospective residents, public support for the project, financial support for the project, and the project's potential for driving eco-

nomical development. The City of Columbus and Columbus Public Library continue to work toward the goal of funding half of the construction of the Library/Cultural Arts Center project with non-City of Columbus funds. This generous grant from the Civic and Community Center Financing Fund is another positive step toward achieving that goal. The grant funds provide a significant contribution to the Building the Next Chapter fundraising effort led by the Columbus Library Foundation. Columbus leaders are working hard to ensure that the Library/Cultural Arts Center project meets the needs of the Columbus community. A survey process will begin July 5, 2017 to gather public opinion on the project and its public funding. The survey will be followed by public meetings and focus groups that will help to refine the project. To get involved with the effort to develop the Library/Cultural Arts Center into a widely supported project, please contact Columbus Public Library Director Drew Brookhart at 402-564-7116 or drew.brookhart@columbusne.us.

INFORMATION STATION

Intellectual Freedom

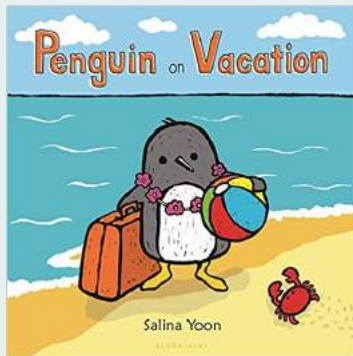
Intellectual freedom is an integral component of libraries, which protects the rights of the community to access, explore, consider, and express ideas. The ALA invites trustees and librarians to print and distribute a free pamphlet that includes both [*The Library Bill of Rights*](#) and [*The Freedom to Read Statement*](#).



Remind your colleagues, board members, and patrons that libraries stand for free expression and against censorship as well as remain a safe haven to protect and challenge ideas.

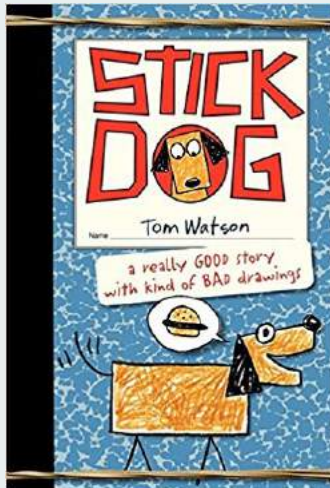
To refresh your commitment to intellectual freedom, check out the [issues and resources](#) on the ALA's [Office for Intellectual Freedom page](#).

Check out Salina Yoon's [adorable blog](#) featuring Penguin's life



Submit news, articles, pictures, or resources for the newsletter to Chelsea at trls.assistant@gmail.com.

Please feel free to email or call with suggestions and comments for the newsletter or system.



REVIEW CORNER

Penguin on Vacation

By Salina Yoon

Recommended for PreK-K

Article by Latricia Olson, Randolph

Penguin decides that he needs a vacation. While he has taken vacations before, this time he decides to do something different. He leaves his Antarctic home and travels

to a tropical beach. The only problem is that penguin has no idea of what to do or how to behave. Fortunately, he is befriended by a crab who introduces him to all the fun that is to be had at the beach. Finally, penguin's vacation must end and he returns to his home. Fortunately, his friendship with crab is not over, because crab comes to visit him! This book would make a very satisfying bedtime read.

Does your young readers book club want to read *Stick Dog*? The TRaILS office has 8 copies available to borrow! Check it out at trails.libib.com

Stick Dog

By Tom Watson

Recommended for grades 3-5, elementary school library, public library, or a personal collection.

Submitted by Marilyn Quance

This simple, comical, and engaging book has five especially delightful characters, they are all stray dogs, and they are all drawn as stick-figures. Stick Dog (named as such because he was the first stick-figure to be drawn for this book by the author, not because he likes sticks); POO-POO, a Poodle (POO-dle, not named after that other thing); Stripes, a Dalmatian (but Dalmatians have spots); Karen, a dachshund (it's a human name, but there's not much that can be done about it); and, Mutt (given the name because he is a mutt).

The story follows the adventures of the five stray dogs as they allow their sense of smell to guide them to the park where they fully devour the pleasant aroma of hamburgers on the grill. It's not just the aroma they wish to consume, it's their hunger they want to satisfy the most. They devise numerous outlandish attack plans to steal the hamburgers, but the one that took precedence involved creating a distraction for the four humans near the grill. With some precise calculations, the stick dogs

determine that they have the advantage because there are four humans and five dogs, so they are absolutely certain their scheme will work. Their mouths were watering as they began to fulfil each part of their strategic plan, with each dog having a separate roll to play.

In the end, much to the amazement of Stick Dog, POO-POO, Stripes, Karen, and Mutt, the human interaction was more overpowering and rewarding.

The pages give the appearance of ruled paper, and almost every page contains cartoon-style illustrations in stick drawings with absolutely priceless facial expressions. I found this book reminiscent of *Nuts to You*, because they each explore the lives and livelihoods of animals, while bringing their actions, and their emotions to life. The story is humorous and cleverly written, and is a great read-aloud for small children, and laugh-out-loud for all ages. It's a gentle transition from picture books to chapter books, and compels children to read. Some of the lessons to be learned from the story are camaraderie, leadership, and kindness in desperate times. Though there is an underlying message about stealing, the story clearly indicates that it is what stray dogs do to survive, and counterbalances theft by showing a more positive approach. The author did an excellent job of communication the thoughts and actions of the characters.

THREE RIVERS LIBRARY SYSTEM

Join us for the **T R a i L S** Annual Meeting

*Serving the libraries of
the Platte, Elkhorn and
Missouri River valleys*

August 4, 2017

Gibson Hall

101 W Eldora Ave

Weeping Water, NE 68463

Go to <http://bit.ly/TRaiLSAnnual> to register

Cost is \$10 (includes lunch)

3 continuing education credits available

Board meeting will be held at 9:00 am in the
Weeping Water Public Library with program to follow upstairs in Gibson
Hall

10:30am

Annual Report

Board Member Transition

NLC Report

Door Prizes

11:30pm

Lunch

12:15pm - 2:00 pm

NebraskAccess Demonstration- Susan Knisely,

Nebraska Library Commission

Join Susan to learn the ins and outs of NebraskAccess databases most useful to School
and Public librarians.



THREE RIVERS
LIBRARY SYSTEM

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23rd Annual Youth Services Retreat

Presentations include:

- ◆ Author Talk: Andrea Warren
- ◆ Great Books for Tweens and Teens
- ◆ Why Diverse Literature Matters for Youth Services
- ◆ Crowdsharing: “Booktalk” your favorite websites and resources
- ◆ Great Books for Children
- ◆ Technology and Textiles Meet at Your Library
- ◆ Using YA Literature to Inspire Teen Girls’ Interests in STEM
- ◆ Betwixt and Between (Tween Programming)
- ◆ Answer Time (A time to share challenges and solutions)
- ◆ Creating a Culture of Play

11 CE

September 7-8

Carol Joy Holling Camp and Retreat Center, Ashland

For full program and

registration: <http://bit.ly/2017YSRetreat>